

**ABIGAIL CHILD**  
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Abigail Child has been at the forefront of experimental media and writing since the 1980s, having completed more than fifty film/video works and installations, and written 6 books. An acknowledged pioneer in montage, Child addresses the interplay between sound and image, to make, in the words of LA Weekly: "brilliant exciting work...a vibrant political filmmaking that's attentive to form." Her major projects include *Is This What You Were Born For?*: a 9 year, 7-part work exploring sound and image; *B/Side*: a film that negotiates the politics of internal colonialism; *8 Million*: a collaboration with avant-percussionist Ikue Mori that re-defines "music video"; *The Suburban Trilogy*: a modular digi-film that prismatically examines a politics of place and identity; and *MirrorWorlds*: a multi-screen installation that incorporates parts of Child's "subtitled film" series to explore narrative excess.

Her most recent works are a trilogy of feature films, including *UNBOUND*, an imaginary 'home movie' of the life of Mary Shelley, teenage author of *Frankenstein* shot in 16mm in Rome; *ACTS & INTERMISSIONS*: on the life of anarchist Emma Goldman in America; and *ORIGIN OF THE SPECIES* which explores human-machine interactions in the 21<sup>st</sup> c. and successfully premiered at DocNYC 2020, now available on Amazon, AppleTV/ iTunes and distributed globally by Journeyman Pictures, UK.

She is currently at work on an experimental feature documentary focusing on climate and sociological change as it affects a Nova Scotian shoreline community, a place in which Child has summered for nearly two decades.

Winner of the Rome Prize, a Radcliffe Institute Fellowship, Guggenheim and Fulbright Fellowships, the Stan Brakhage Award, as well as participating in two Whitney Biennials (1989 and 1997), Child has had numerous retrospectives worldwide, most recently an 8-part Retrospective at Anthology Film Archives in March of 2023. A similar retrospective at the Cinemateca do MAM in Rio de Janeiro, Brazil is being planned for June 2024. Earlier retrospectives include Buena Vista Center in San Francisco; Anthology Film Archive (in conjunction with The New Museum, NY); Harvard Cinematheque; Reservoir-Switzerland; EXIS Korea; the Cinoteca in Rome; and Image Forum in Tokyo. Her work has been exhibited at the Museum of Modern Art NY and PS 1 in Queens, the Whitney Museum, Centre Pompidou (Paris), Museo Reina Sofia (Madrid), and in numerous international film festivals, including New York, Rotterdam, Locarno and London. Harvard University Cinematheque has created an Abigail Child Collection dedicated to preserving and exhibiting her work.

Child is also the author of six books of poetry (*A Motive for Mayhem*, *Scatter Matrix* and *Mouth To Mouth* among them) and a book of critical writings: *THIS IS CALLED MOVING: A Critical Poetics of Film* from University of Alabama Press (2005). As a professor at the School of the Museum of Fine Arts, Boston (1999-2016), Child has been instrumental in building an interdisciplinary media/film program; her work and practice have inspired several generations of younger artists.

**SELECTED WORKS IN FILM, VIDEO + NEW MEDIA** (Director, Producer, Camera & Editor unless indicated)

- 2023 — *Turangalila* Montage Feature [pre-development]
- 2021 — in progress: PRECIPICE feature doc on climate and sociological change on Nova Scotia's South Shore.
- 2020 ORIGIN OF THE SPECIES feature documentary on robotics research. (73 min). Music: Floyd Fisher & Hiraishi Hirokazu.
- 2020 BLUE EDIT 15min experimental sound/image montage
- 2017-20 LA LUCHA [THE STRUGGLE] 5 min. experimental film exploring 100 years of police brutality.
- 2017 ACTS & INTERMISSIONS: Emma Goldman in America. Music: Andrea Parkins. (60 min)
- 2014 SALOMÉ, commission for an opera. Collaboration w/ Adeena Karasick and composer Frank London
- 2014 *vis à vis*. b/w. 25 min. 16mm.
- 2013 UNBOUND, a hacked version of *A Shape of Error: Scenes from the Life of Mary Shelley*. (70 min). Zeena Parkins, composer
- 2013 ELSA, merdelamerdelamer, 3.5 min short on Baroness Elsa Von Freytag Loring-hoven for compilation film.
- 2012 A SHAPE OF ERROR: Scenes from the Life of Mary Shelley. Feature film on Mary Shelley in form of imaginary home movies. (70 min)
- 2011 THE SUBURBAN TRILOGY, prismatic feature inc. Cake +Steak, Surf +Turf. The Future, film and dv (70 min)
- 2010 HACKING EMPIRE- single screen version of L'Impero Invertito
- 2010 L'IMPERO INVERTITO: 4 screen installation for Rome Academy April; also at Romanian Academy, Rome: June
- 2006-11 RIDING THE TIGER: Songs from Capitalist China. Feature digital
- 2009 IF I CAN SING A SONG ABOUT LIGATURES w/ Nada Gordon (part of FOREIGN FILM SERIES) digital.
- 2008-11 SURF AND TURF: Part 3. of The Suburban Trilogy (16mm/digital)
- 2007 SCENE 28: Pingyao China (digital) for Dziga Vertov Project (Installation on Tour)
- 2007 ON THE DOWNLOW (digital) feature documentary dir. by Child (editor: Yael Bitton + AC; Camera: Arthur Jafa)
- 2007-04 THE PARTY (digital) (editor: Yael Bitton + AC; Camera: Robert Banks +AC)
- 2006 MIRROR WORLDS Installation, includes Dark Dark and To And No Fro simultaneous projection.
- 2006 MIRROR WORLD, 16mm to dvcam. w/ Gary Sullivan (part of FOREIGN FILM SERIES)
- 2006 BY DESIRE (digital) 3-screen installation
- 2005 TO AND NO FRO. 16mm to dvcam. w/ Monica de la Torre. (part of FOREIGN FILM SERIES)

- 2004 BLONDE FUR (film/digital) loop from CAKE AND STEAK, shown individually  
 2004 THE FUTURE IS BEHIND YOU (film/digital) Part 2. of The Suburban Trilogy  
 2003-04 CAKE AND STEAK (film/digital) long version Part 1. The Suburban Trilogy  
 2003 THE MILKY WAY installation version of DARK DARK (film)  
 2002 SUBTALK (digital) w/Benton Bainbridge and Eric Rosenzweig  
 2001 DARK DARK (film) part 2 How the World Works  
 2000 SURFACE NOISE part 1 from How the World Works (film)  
 1999 BELOW THE NEW (video)  
 1998-99 CATCH ME IF YOU CAN (script w/ M. Ragona)  
 1996 B/SIDE (film)  
 1995 THROUGH THE LOOKING LASS (w/ L. Champagne) interactive video  
 1994 DINKINSVILLE (video)  
 1993 SONGS (interactive video performance) w/B. Bainbridge, Vicky Funari + Ikue Mori  
 1993 8 MILLION (video album' w/ Ikue Mori)  
 1990-91 SWAMP (w/ S. Schulman)  
 1990 SWAMP SONGS (interactive video w/ I. Mori)  
 1989 MERCY part 7 from Is This What You Were Born For? (film-sound)  
 1988 BOTH part 3 (film-silent)  
 1987 MAYHEM part 6 (film-sound)  
 1985-86 PERILS part 5 (film-sound)  
 1984 COVERT ACTION part 4 (film-sound)  
 1982-83 MUTINY part 2 (film-sound)  
 1981 PREFACES part 1 (film-sound)  
 1979 ORNAMENTALS (silent)  
 1979 PACIFIC FAR EAST LINE (silent)  
 1978 PERIPETEIA II (silent)  
 1978 DAYLIGHT TEST SECTION (silent)  
 1977 PERIPETEIA I (silent)  
 1977 SOME EXTERIOR PRESENCE (silent)  
 1975 TAR GARDEN (sound)  
 1972 GAME w/Jon Child (snd)  
 1970 EXCEPT THE PEOPLE w/Jon Child

#### RECENT FESTIVAL + EXHIBITION HONORS:

2024: Bogliasco Italia Fellow Spring.

2023: *Film on work and influences/ life of Abigail Child* shot by Frederique et Michel Devaux Amargar in NYC. Film on Child is to be completed in 2024

**RETROSPECTIVE** at Anthology Film Archives (8 shows; 5 nights) March 24-28.2023

<https://evgrieve.com/2023/03/anthology-film-archives-hosting-long.html>

Interview w/Matt Skallerud of Pink Media for the #ILoveGay web channel. Feb. 9th at 2 p.m. EST

<https://screenanarchy.com/2023/02/experimental-and-documentary-filmmaker-abigail-child-receives-career-retrospective-at-nycs-anthology.html>

Interview w/Kami Spanenberg for Classic Couple Academy podcast. North Carolina. March 1

<https://rainbowaffair.com/anthology-film-archives-present-abigail-child/>

Self Discovery Media network. Podcast Sara Troy 3.15.23

<tps://queerguru.com/career-retrospective-of-experimental-visual-artist-filmmaker-and-poet-abigail-child/>

Women's Crush Wednesdays Podcast: highlighted the retrospective on today's episode. <https://tinyurl.com/52pmmk86>

2022: Monograph on Child's work in Found Footage Magazine #8, published Oct 2022. ed Cesar Ustaroz. Articles by Maureen Turim, Jeffrey Skoller, Rachel Garfield, and Gracia Ramirez.

Inclusion (COVERT ACTION) in DVD + BluRay+Book launched March by Found Footage Magazine

Adriana Cursino "*Poesia em forma de imagem: Arquivo nas praticas experimentais do cinema*" Cover Pix and review of *The Future Is Behind You*.

2021: Nuit + Signe Festival in Portugal (Origin)

Lecture in NYU Lecture Sehttp://www.abigailchild.com/books/books.htmries Nov. 18. Hosted by NYU Film Dept and Lynne Sachs

Philip K. Dick Film Festival: **Best Documentary** 2021

**Origin of the Species** on iTunes Apple TV: pre-order link: <https://itunes.apple.com/us/movie/origin-of-the-species/id1566882990?ls=1>

Honorable Mention, Los Angeles Underground Film Festival for short films: *La Lucha* and *Blue Edit*;

Broadcast Launch first week in April from Journeyman Pictures: Digital release May 25<sup>th</sup>;

"Mirroring Mutiny" - Panel on Abigail Child's films sponsored by the NY Filmmakers' Cooperative with Melissa Ragona, Ken Jacobs and Ruth Novacze. Now up on Youtube. [https://www.youtube.com/watch?v=icrbtv29F-4&ab\\_channel=TheFilm-Makers%27Cooperative](https://www.youtube.com/watch?v=icrbtv29F-4&ab_channel=TheFilm-Makers%27Cooperative;);

**Gold Award** for international Independent Film Awards, Winter Session 2021

Rachel Garfield, *Experimental Filmmaking and Punk* 2021. Child's films featured in several chapters. Bloomsbury, UK

2020 : Adam Vaughn, Film Festival Today, Nov. 2020: <https://filmfestivaltoday.com/film-reviews/doc-nyc-film-review-delving-into-the-world-of-artificial-intelligence-origin-of-the-species-is-both-insightful-and-artistically-poignant>

Alina Faulds, Flip Screen, <https://flipscreened.com/2020/11/25/review-origin-of-the-species-2020-and-humanitys-reliance-on-technology/>

Simon B. The Pendragon, <https://thependragonsociety.com/origin-of-the-species-2020/>  
 Carla Hay, Culture Mix, <https://culturemixonline.com/review-origin-of-the-species-starring-hiroshi-ishiguro-bruce-duncan-takashi-ikegami-matthias-scheutz-elizabeth-tyler-kabara-andy-schwartz-and-matt-mcmullen/>  
 Fernando Fernandez, Fern TV, <https://www.ferntv.ca/now-is-the-future-in-origin-of-the-species/>  
 Carey-Ann Pawsey, Orca Sound, <https://www.orcasound.com/2020/11/12/origin-of-the-species/>  
 Women and Hollywood Interview: <https://womenandhollywood.com/doc-nyc-2020-women-directors-meet-abigail-child-origin-of-the-species/>  
 Burke Allen, Big Time Talker: <https://www.blogtalkradio.com/wams/2020/11/10/documentary-filmmaker-abigail-child-on-her-new-movie-origin-of-the-species>  
 Andrew Mack, Screen Anarchy, <https://screenanarchy.com/2020/10/origin-of-the-species-exclusive-clip.html>  
 Douglas Messerli in International Cinema Review Blog: <https://internationalcinemareview.blogspot.com/2020/11/abigail-child-origin-of-species.html>  
 2019: Featured in opening of new MoMA, NY (Oct) Pacific Far East Line  
 2018: Dossier on my work published in *Uzak Film Journal*, an online magazine from Italy on cinema and contemporary visual culture: <http://www.uzak.it/>  
 2017: *ACTS & INTERMISSIONS* World Premiere at The Museum of Modern Art's Doc Fortnight Feb 17 +19; Also chosen for Ann Arbor (Jury Award), Ashland, Houston, ATA, Frontiera, Brazil, L'Alternativa, Ji.hlava (review <http://www.dokrevue.com/clanky/acts-and-intermissions>), Aurora Picture Show. London Premiere at ICA June 6. SF Review: <https://blinkingeyeblog.com/2017/04/12/acts-and-intermissions/>  
 Interview: <http://canyoncinema50.org/collection/ephemera/video-interview-with-abigail-child>  
 2016: *MOUTH TO MOUTH*, book of Poetry launched. Lambda Prizewinner! 2017  
 2015: *Vis à Vis* wins Audience Award at Crossroads FF, March. On Crossroads tour.  
 2014: *Vis à Vis* and *UNBOUND* on "Best of 2014" Curator Lists from La Furia Umana, Italy; Jury prize: Ann Arbor FF for *Elsa merdelamerdelamer. The Suburban Trilogy* featured in Athens Avant-Garde Film Festival, Greece, Nov. & Pesaro Film Festival, Italy (June). Films appeared as well at Courtisane FF & Fronteira, Brasil. *Riding the Tiger: Songs from Capitalist China*, premiered.  
 2013: Premiere of *UNBOUND*: in NY at Anthology (June), in Boston at ICA (Sept), in San Francisco at Yerba Buena Center (Oct). Selection for New York Film Festival: *ELSA* and *Vis à Vis*; London FF: *Elsa*; Seattle Film Festival: SoE; Director's Choice Award for *Surf and Turf*, Black Maria.  
 2012: Starz Festival, Director's Choice, *A Shape of Error*, Nov; retrospective at BIM (Bienal de la Imagen en Movimiento), Argentina (Oct)  
 2011: Brakhage Vision Award. Publication of "Is This What You Were Born For?" Essays + dvd (Metis Press) in French and English; on Penn Sound: <http://writing.upenn.edu/pennsound/x/Child-Film.html>  
 2010: Museo Reina Sofia in Madrid mini Retrospective; SoundEye Festival in Cork, Ireland. Installation in Rome at the Academy: <https://sofaarome.wordpress.com/2010/04/07/in-rome-visual-artist-abigail-child>  
 2009: *Mid career Retrospectives*: Reservoir, Switzerland; Installation at Wake Forest. 2008: Mid Career Retrospective w/Catalogue at EXIS Korea.  
 2007: Harvard University Film Archives. Harvard creates "Abigail Child Collection" to archive and preserve her work.  
 2006: Installation at Agassiz, Harvard U. and Walker Arts Center, Minneapolis.

#### FELLOWSHIPS + AWARDS:

NYSCA Arts Council Production Award	2022
NYFA NFT Award	2022
New York Women's Fund	2020-2021
NYSCA Post Production Award	2019
Media	2019
LEF Post-Production Fellowship	2018
LEF Production Fellowship	2017-18
Asian Art Council Fellowship	2016
NYSCA Arts Council Finishing Fund for EMMA	2014
Fulbright Specialist Award: Athens, Greece	2014
NYSCA Production Funding for EMMA	2013
The Arts Council Finishing Fund for Riding The Tiger	2012
Harvestworks Production Grant for UNBOUND	2011
Brakhage Vision Award	2011/08/07/05/04/01
School of the Museum of Fine Arts Faculty Enrichment Grant	2010-2009
Rome Prize, American Academy of Art	2008
LEF Foundation Pre-production Grant	2007
NEA Grant in Media	2007
Ford Foundation Grant in Media	2007
Radcliffe Institute Fellowship Award	2006-05
Yaddo Residency (3x Fellow)	2005/02/96
NYFA New York Foundation for the Arts Grant in film (4x winner)	2005/1999/93/85
LEF Foundation Film Production Grant (3x winner)	2005
Electronic TV Center Media Grant (6-time winner)	2005/03/02/98/93/90
Harvestworks Residency Award	2004
NYSCA New York State Council on the Arts—Media + Film (4-time winner)	2001/96/91/2004
Playlist Artist Award	2003
VCCA Residency	2004/03/99/98/92/91
Rockefeller Foundation Nominee (3x Nominee; also 1993-94/94-95)	2002-03
Arts Residency at Vienna Bundeskanzleramt, Vienna, Austria (Sept)	2001

Alpert Foundation Nominee (also 97-98/2001-2002)	1998-99
MacDowell Colony Fellowship (8-time Fellow)	1999/98/96/94/91/88/86/83
ITVS "American Stories" (Scriptwriting Award)	1998-97
Banff Centre for the Arts Residency Fellowship (March + August)	1998
John Simon Guggenheim Fellowship in Film	1996-95
Sarah Lawrence Faculty Grant	1994/95
Fulbright Fellowship to St. Petersburg, Russia	1993-92
Jerome Fellowship	1990, 1986
National Endowment for the Arts, InterArts Grant	1990
Art Matters Grant (2 time winner)	1990/89
Kitchen Center for Arts—Video 8 Fellowship	1989/86
Ludwig Vogelstein Foundation Grant	1989
New York State Arts Council, Distribution Grant	1988
Massachusetts Art Council's "New Works" Grant	1986
Creative Artists Public Service Grant	1980
University Film Studies Summer Institute, scholarship	1975
New York State Arts Council, Technical Assistance	1975
American Film Institute Independent Filmmakers Grant	1973
Radcliffe College Art Show, First Prize, Photography	1967
National Merit Scholarship	1964

#### EDUCATION

1968-70	YALE UNIVERSITY School of the Arts, M.F.A Honors, in Graphics, with specialization in Photo/Film.
1964-68	HARVARD UNIVERSITY B.A. Magna cum laude, in History and Literature. Specialization: England
1975 summer	UNIVERSITY FILM STUDIES SUMMER WORKSHOP at Hampshire College. Optical Printing Workshop.
1973 summer	SCHOOL OF VISUAL ARTS, Graphics classes
1967 summer	HARVARD UNIVERSITY Chiapas Project, Mexico. Field work in Zinacanteca and Chamula, w/ Dr. Evon Vogt.
1966 summer	PEABODY MUSEUM, HARVARD & U. OF NEW MEXICO Anasazi Origins w/Dr. Irene Williams. Field work in New Mexico
1960-1964	MONTCLAIR COLLEGE (Experimental) HIGH SCHOOL, Montclair NJ.

#### TEACHING EXPERIENCE

1999—2016	SCHOOL OF THE MUSEUM OF FINE ARTS, BOSTON Senior Faculty in Film/Animation Area. As Chair responsible for Program Design, Searches, Manager of Area. Teach Production & Critical Issues. Undergraduate and graduate courses
1991-1999	SARAH LAWRENCE COLLEGE, Professor, Film/Video in Studio Arts. Beginning & Intermediate/Advanced Production in Super-8, 16m and video; Narrative Strategies. Sound & Image. Independent Studies. Responsible for Program Design and Senior Faculty.
1990-1991	HAMPSHIRE COLLEGE, Associate Professor, Humanities and Arts. Production and Critical Issues.
1989-1990	SCHOOL OF VISUAL ARTS, NY Adjunct Professor, Intro to Film/Video.
1989 (W)	SAN FRANCISCO ART INSTITUTE, Visiting Professor in Film for two terms. .
1986 (F)	Undergraduate Production, Graduate Seminar, Senior Projects.
1985	MASS COLLEGE OF ART, Assistant Professor in Film. Advanced Production & Technical Post Production (sound design).
1980-1985	NEW YORK UNIVERSITY SCHOOL OF ARTS. Adjunct Professor, Department of Film & Television: Experimental Production, Super-8 Production, Techniques of the Editing Room. Lecturer in Cinema Studies: "Continuing Trends of the Avantgarde".

#### SELECTED EXHIBITIONS AND PERSONAL APPEARANCES (solo shows\*)

2024:	Screening at Bogliasco Italia. (The Future Is Behind You; Mayhem; Vis a Vis) Flight Festival, Genoa Fall Small Retrospective Cinamateca Brazil, Rio. Retrospective Summer.
2023	<b>Luminor-Hotel de Ville, Scratch Collection. Paris. "New York in the 80s" (MUTINY) October November.</b> <b>The Ingenious Mode: Expanding the Experimental Impulse of Poetry. Flow Chart, Hudson. July 22. (Mirror World)</b> MoMA New York. "Warren Sonbert Retrospective" May 13 Screening <i>SURFACE NOISE</i> + Discussion after Panel Gap Technology Bridge ++ on NFTs supported by NYFA April 14, (Blonde Fur) <b>Abigail Child Retrospective</b> at Anthology Film Archives (8 shows) March 24-28 ..... <i>Etait Deux Fois</i> : Epilogue III: Jan 27. COVERT ACTION with "Odyssey" at Cinema Le Melies. Paris.
2022	NFT Show on Voxels of Bridge ++. Sponsored by NYFA and Rockefeller Brothers Fund. Dec (Blonde Fur) "A Spirit Appears to a Pair of Lovers" w/Gryphon Rue. (Emotional Agility) at Microscope Gallery NY Festival Rencontres du cinéma documentaire, Montreuil, France in Périphérie – (Covert Action) <u>Monograph</u> on Abigail Child in Found Footage Magazine #8, published Oct 2022. ed Cesar Ustarroz. Articles by Maureen Turim, Jeffrey Skoller, Rachel Garfield, and Gracia Ramirez with interview of Child by Camilla Margarida.

- Visiting Artist, (Oct) Pratt Institute of Art (2 shows: one found footage/the other ORIGIN OF THE SPECIES.)  
 Visiting Artist (Nov) SVA, NYC  
 Found Footage DVD+BluRay+Book published by Found Footage Magazine, Spain. includes COVERT ACTION (March)  
 BLUE EDIT at Anthology's 50 Anniversary Videos. (January-February)
- 2021 Portugal, Festival (ORIGIN Of the SPECIES) Dec Festival internazionale Segni della Notte (Signs of the Night)  
 NYU Film Artist Lecture Nov. 18. Curated by Lynn Sachs  
 Ji.hlava Film Festival, Czechoslovakia. Origin of the Species. European Premiere October 26-31•  
 Inhuman Screens Conference, Sept 24<sup>th</sup> Presented essay "Approaching the Inhuman" in connection with Sydney Underground Festival.  
 Portland film festival ORIGIN, October 10-16  
 LA FEMME Film Festival LA Origin of the Species, October 14-17  
*Against the Main Stream* Harpur Cinema & University Art Museum exhibition "Now Form a Band" w/ Betzy Bromberg, Leslie Thornton & Sadie Benning. <https://www.binghamton.edu/cinema/events/harpur-cinema.html>  
 15th Sydney Underground Festival (Sept. 10-12) w/director Abigail Child speaking at INHUMAN Conference (Sept. 10)  
 Philip K. Dick Science Fiction Festival, NYC Sept 17-18-19, 2021 ORIGIN wins Best Documentary!  
 "WORDS" On This Long Century <[thislongcentury.com](http://thislongcentury.com)> at [www.ecstaticstatic.com](http://www.ecstaticstatic.com) (July: MUTINY)  
<https://hoosacsinstitute.com/Journal-8> Photos and text. ed. By Jenny Perlin (Summer)  
 Film Chat with AC on ORIGIN OF THE SPECIES sponsored by DC Independent Film Festival June 22 on Zoom  
 Launch on I-tunes Worldwide, of ORIGIN OF THE SPECIES, courtesy of Journeyman Pictures pre-order link for: <https://itunes.apple.com/us/movie/origin-of-the-species/id1566882990?ls=1>  
 Broadcast Launch of ORIGIN OF THE SPECIES, courtesy of Journeyman Pictures.  
*Hearing Aids* in "Next To You" for the McEvoy Foundation of Art in San Francisco. April-August (*Mutiny*) Group show.  
 Panel Celebrating Child's Work w/ Ken Jacobs, Melissa Ragona, Ruth Novaczek April 30<sup>th</sup>  
 SHOWCASE, Filmmakers Coop. March 2021 Featuring *Acts & Intermissions, B/side, Ligatures, Mutiny & Elsamerdelamer*  
 "Anarchism and Film" at Anthology Film Archives, Feb 3-26 *ACTS & INTERMISSIONS*  
 "Poetics and the University in Crisis" Speaker showing film on Panel for 3-day public webinar Colloquy.: March 5-7.  
 "New Year, New Films" at NY Filmmakers Coop, *BLUE EDIT* Premiere.  
 DC Independent Film Festival *Origin of the Species* (April) • March 31-April 7<sup>th</sup>  
 Manchester Film Festival, UK. *Origin of the Species* (March 12, 2021) 8pm •  
 Northern Irish Science Film Festival, Ireland Sci Fi Fest. *ORIGIN* (Feb. 17) • with pre-recorded Q&A
- 2020 DocNYC Nov 11-19, Extended to Nov. 28<sup>th</sup>. World Premiere *ORIGIN OF THE SPECIES*, feature doc• with pre-recorded Q&A  
 In Solidarity, *LA LUCHA* (The Struggle). Group show curated by NY Film Coop.  
 Anthology's 50<sup>th</sup> Anniversary. First 1.5 minute "teaser" of *BLUE EDIT* on website. <https://vimeo.com/showcase/afa50>  
 National Gallery of Art, Washington DC. August 19-25. Streaming. *New York Pavements*: Short Films from the Collection of the Film-  
 Makers' Cooperative (*Mutiny*) <https://www.nga.gov/film-programs/new-york-pavements.html>  
 Dom Norymberski, art gallery in Cracow, Poland. (*Elsa merdelamerdelamer*) 18.-25.10.2020  
 School of Visual Arts (*Future and Acts & Intermissions*)  
 Art of the Real, Lincoln Center. Co-curated by Rachel Rakes. *MUTINY* in sidebar, on Media Archeology. (April) postponed.  
 L=A=N=G=U=A=G=E Book Conference discussion at Poetry House, NY (June) postponed....
- 2019 "West Coast Lights" at MoMA Part of opening celebration in "Currents: Re-Viewing Cineprobe 1968-2002" (*Pacific Far East Line*)  
 CINEMATEK, Brussels. for NY #39. (*Mayhem*) Sept 5<sup>th</sup> opening. Two shows with *Mayhem* and another with *Mercy*.  
 In conjunction with Cinematek Shows, [Sabzian](http://Sabzian.com) a Belgian trilingual site, will publish the 'Time Corners' interview (both the Dutch  
 translation & the original English version) a week or so before the start of the film programme.  
 Early Silent film at Microscope Gallery, NYC  
 Burning Frame, a monthly showcase for leftist cinema presented at Spectacle (in cooperation w/ MACC). Brooklyn. 7.23. *Acts*  
 & *Intermissions*  
 Metropolitan Anarchist Coordinating Council, at Spectacle Theater, Brooklyn, NYC. July 18, 2019 *Acts & Intermissions*  
 Block Museum of Art, Illinois. *Surface Noise*  
 Eye Slicer Group Show at Museum of Modern Art NYC. Feb 19<sup>th</sup>. *Perils*
- 2018 Tufts University Visiting Artist, Nov 29<sup>th</sup>. *Unbound*  
 Aesthetica Festival, Bath, York England (*Acts & Intermissions*) • Nov 7  
 Festival L'Alternativa 2018 25 cortometrajes: "The Future Is Behind You" Nov 7 Spain.  
 Kaunas International Film Festival, Lithuania " *Acts & Intermissions*" Oct. 15. •  
 Image Forum, Tokyo. *Small Retrospective*. April••  
*Singular Screens*, curated by Asian Film Archive as part of the annual Singapore International Festival of the Arts (SIFA) May. • *Acts*  
 & *Intermissions*  
 Jordan Schnitzer Museum of Art at the University of Oregon (*Acts and Intermissions*) March. •  
 30th Edition of the MIX NYC Queer Experimental Festival, NYC (*Mayhem*) March  
 "A Brace of Shakes" at Experimental Intermedia's 50<sup>th</sup> year Celebration• (short films Solo) March  
 Canyon Cinema 50 project, curated by David Dinnell (*Mutiny*) April  
 Canyon Cinema 50 project at Speed Art Museum, Louisville, KY 1/28; Grand Illusion Cinema, Seattle, WA 2/3; Fordham College

- at Lincoln Center, NY 2/21; Cornell Cinema, Ithaca, NY 3/7; Sight Unseen - Parkway Theatre, Baltimore 7/5. (*Mercy*)
- 2017 Filmarchiv Vienna Austria, "Fotofilm" analog/digitaldate 12. 7-17 *Ligatures*  
 University of Art Linz, "Fotofilm" (Dec) *Ligatures*  
 DocYards, Cambridge at the Brattle Theater Nov. 27• *Acts & Intermissions*  
 Denver Film Festival, Nov 4• *Acts & Intermissions*  
 Houston Film Festival Nov 13• *Acts & Intermissions*  
 Aurora Picture Show Nov 11 and 12•• *Acts & Intermissions* plus?  
 Viennale, *INDIVISIBLES Premiere* November  
 L'Alternativa, Barcelona Fest Nov 13-21• *Acts & Intermissions*  
 Ji.hlava, October *Acts & Intermissions*  
 Montreal Nouveau Cinema, October *Acts & Intermissions*•  
 New Narrative Conference Berkeley (*Swamp*)  
 Pacific Film Archive, Sept 27<sup>th</sup> *Acts & Intermissions*•  
 Jewish Historical Society, NY Sept 18<sup>th</sup>• *Acts & Intermissions*  
 Gimli Film Fest. August  
 Forum do movimento das imagens ano 2, Brasil, *Vis A Vis* Curator Yann Beauvais  
*Early Monthly Segments*, Canadian Cinematheque Series, July 24 at Gladstone Hotel Ballroom, Queen St W. *Is This What You Were Born For?*  
 ICA *Acts and Intermissions London Premiere*, June 6<sup>th</sup> • and June 10•  
 Sussex Poetry Festival June 9-10. UK  
 Brighton Conference on Poetics and Documentary June 2-4. UK  
 Hamilton College. Wellin Museum. Skype dialogue with Julie Jacquette. April 13  
 Ashland Film Festival, Oregon, April 9<sup>th</sup>•  
 San Francisco Film Festival. In Guy Maddin presentation: *Perils* April 15  
 ATA, San Francisco Solo Show • *Acts and Intermissions* April 8<sup>th</sup>.  
 Ann Arbor Film Festival ACTS & INTERMISSIONS March 25•  
 Doc Fortnight at MoMA, NY Feb 17 and 19<sup>th</sup> *World Premiere ACTS & INTERMISSIONS*••  
 BFI UK. Avant Garde Shorts (*Prefaces*)  
*Photofilm: Sampling the Archiv*. 6 programs at Cinema Cirko Gejzir in Budapest from 26-29 Jan. With one day symposium at FUGA  
 Budapest, in cooperation with Metropolitan University Photo-Film Show in Budapest "Collecting/Recycling" *Ligatures*  
 Filmhouse Cinema Edinburgh, "The Poetic Voice" Jan
- 2016 Tahoe Film Festival (Nov) *Elsa merdelamerdelamer*  
 SCREENINGS: SHORTS FROM THE FEMINIST SEVENTIES Curated by Shilyh Warren. Segal Center, CUNY  
 Graduate Center. October 31 (*Game*) with Mira Banks, Claudia Weill, and Gunvor Nelson.  
 Mondo. NYC Music Festival and Tech Summit - Marilyn Carino at DROM NYC, on Friday, September 16<sup>th</sup>. Curated by Michael
- David [DAVID&SCHWEITZER CONTEMPORARY](#)- at 10 pm (vis á vis)  
 Edinburg Film Festival, Video Data Bank Show (*Mercy*)  
 Maccarone Gallery, NY. Reprise of "25 Years of Sexually Explicit art". Sept 6 opening—October 10<sup>th</sup> (*Mayhem*)  
 HC Hartmann Festival. 85<sup>th</sup> b'day. Group show. Vienna. May (*Prefaces*)  
 Femmes' Video Art Festival 2 (April 23<sup>rd</sup> and April 30<sup>th</sup>) at The Situation Room, w/ 10-day long rotation of video art programs  
 at LACE, Los Angeles Contemporary Exhibitions (in Hollywood). (*Elsa merdelamerdelamer*) April 30.  
 Strangoscope 8th Edition MIS/SC April 15<sup>th</sup>-17<sup>th</sup>. Museum of Image and Sound, Brazil (vis á vis)  
 Book Launch Party. *Mouth To Mouth* (Eoagh Press, Brooklyn NY). May 15. Page Parlor. Readings by Andrews, Levy, Levitsky,  
 Foster, Karasick and Child.  
 Greater New York Show at P.S. 1, Feb 14-20 (*Mutiny*)•  
 Interview in BOMB Magazine, Feb. in conjunction with P.S. 1 show <http://bombmagazine.org/article/7735216/abigail-child>  
 Interview in *Mud Season Review*, Vermont. Feb #17. March online. In conjunction with Dec 16 issue with collages.  
<http://mudseasonreview.com/2016/01/visual-rents-in-the-status-quo/>  
 Tufts University Media Center, Visiting Artist. March 15, Tuesday• Hosted by Malcolm Turvey  
 Belgium Art Cinema OFFoff, Ghent. March 14<sup>th</sup> in series with Akerman and Eia-Liisa Ahtila (*Unbound*)•  
 à venir, Group show at MACVAL, Museum d'art contemporain du Val-de-Marne (April 1-3)with Ruiz and Snow (*Mutiny*)  
 Courisane Festival (*Mutiny*) October.
- 2015 Greater New York at Ps 1, Museum of Modern Art. through 2016• (*Mutiny*)  
*Mud Season Review*, Vermont. Issue #15/ December. A. Child's photo collages <http://mudseasonreview.com/2015/12/art-issue-15/>  
*The Third Work* Sound Symposium, Hunter College. November 13.14 w/Ragona. Produced by Michael Gitlin  
 "Audition and After: Crushing Mimesis Exploding Atmosphere"  
*Figuring Abstraction* at Westbeth Gallery MIRRORWORLDS installation. NY Premiere Group Show  
 Seattle Film Festival: *Salomé*.  
*Book Films*: Experimental works inspired by Literature. with Eros, Schlemowitz, Liotta, Ahwesh, Ruiz. At Brazenhead Books, NY  
 (*Ligatures*)  
 Hardy Tree Gallery, London UK. Group show Mahu Cinema curated by Dave Spittle (*Mercy*)  
*Next To You*: Canyon Cinema Salon 5/4/15 Selected by Claire Bain (*Mayhem*)  
 National Gallery of Art in Washington, D.C. *The Suburban Trilogy* (June)•

- SoHo House, NYC "new work" FACETIME includes *Elsa merdelamerdelamer*, *Mirror World*, *vis à vis*, *Ligatures*, •  
 Other Cinema, ATA, San Francisco (*Elsa M.*)  
 Crossroads Festival, SF (April) *Vis A Vis*. Winner of Audience Award  
 Light Industry Screenings, (March) NY. *Mayhem*  
 Flatpack Festival, *Elsa* (March)  
 Rotterdam Film Festival, Premiere of *SALOMÉ*. Jan 21 to Feb 1<sup>st</sup>. Netherlands.
- 2014 ICA London, "Ada and After: Women Do Science (Fiction)," a Club des Femmes weekender (Nov 20-23) as part of the BFI's mega-season of science fiction cinema, *Days of Fear and Wonder* (BFI) (Nov 20-23). *UNBOUND*  
 Visible Verse Festival, Vancouver Canada. October (*Ligatures*)  
 Schlesinger Library, Harvard University (Oct) *The Suburban Trilogy* (Thursday Nov 6<sup>th</sup>)  
 Greek Film Festival (nov) *The Suburban Trilogy*, from A Panorama of American Experimental Narratives (Nov ) + 3-show
- Retrospective  
 Age d'Or, Belgium (*Vis à Vis*)  
 Fronteira Festival, Brasil: *Riding the Tiger* premiere in Doc Section; *Vis a Vis*, *Elsa*, *Unbound* in Experimental Section  
 Pesaro Film Festival, Italy: A Panorama of American Experimental Narratives: *Surf + Turf* (June) • 6.23-28 {Giovanni Spoletti}  
 Media Arts, Windsor, July 7-11 *Vis à Vis* • *Best Film of 2014*  
 Richmond International Film+Media Arts, Canada "Your Kontinent" July 17-26. *Elsa*  
 SoundEye Festival Cork, "Visual Poetry" (*Elsa merdelamer*) July  
 Seattle Film Festival, June *Elsa* May 22<sup>nd</sup> 9pm "Alt World"; and *Vis à Vis*, May 24 +29 10pm with Bruce LaBruce's *Pierre Lunaire*.  
 Tribeca New Music Festival. Cell theater May 14. w/ Frank London + Adeena Karasick *Salome*  
 "Found Footage" in Moscow National Centre for Contemporary Arts. May15-16 (*Cake+Steak*) w/catalogue  
 Taipei Literary Festival, Taiwan. *A Shape of Error* (3 screenings) \*\*\*April 25,26  
 Ann Arbor FF *Elsa*. Jury Prize  
 Mt. Holyoke College. April 10• *Unbound*  
 Belgian Courtisane Fest in Ghent, in conjunction with Ken Jacobs (*Perils*)  
 Wakeforest University: Screenings, reading and Installation \*\*\* (April 1-4)  
 Boston Screenings: Museum of Fine Arts Boston (Feb 20)•Mass College of Art, (Feb 19)•  
 Rotterdam Film festival (*ELSA*) January 25/26, 2014.
- 2013 San Francisco Museum of Modern Art <http://openspace.sfmoma.org/2013/12/art-writing-monica-de-la-torre-and-abigail-child-collaborate/>  
 Pacific Film Archive: Films of Abigail Child October 30, 2013•  
 Pop up Reading/Screening: Berkeley Nov 2. Andrew Kenower: host  
 Yerba Buena Center for the Arts, San Francisco Premiere *Unbound*•  
 CCAC, Visiting Artist October 30th. SF CA. •  
 Views from the Avant-Garde, New York Film Festival Premiere *Elsa merdelamer + vis à vis*  
 London Film Festival UK Premiere: *Elsa*. [mid October]  
 ICA Boston Premiere of *Unbound* Sept 27•  
 Dirty Pictures at PS1. MoMA NY Sept 15. With booklet (*Mayhem*)  
 MoRuS Film Fest Museum of Reclaimed Urban Space, *B/side*. La Plaza Cultural  
 Calder Foundation, "They might well have been remnants of the boat" group show NYC  
 Anthology Film Archive, NY Premiere of *Unbound*. May 31st and June 2 •  
<http://www.chantdelasirene.com/2013/06/exploding-film-text-normal-0-false.html>  
 Barcelona, (Future) May  
 Lincoln Center Theatre, part of Black Maria FF (*Surf and Turf* in group show) May.  
 Seattle Film Festival ••May. *A Shape of Error*  
 Scratch Screening at Light Cone, Paris. "Symmetry" for Cieslewicz (*Mirror World*) April  
 Keats-Shelley House, Italy. Rome premiere of *A SHAPE OF ERROR*, in association w/ American Academy (March)••  
 Jewett Museum, Wellesley College, Group show and solo screening• *Suburban Trilogy* March
- 2012 Starz Denver Film Festival, us premiere **A Shape of Error**, November ••  
 BIM (Bienal de la Imagen en Movimiento), Argentina (Oct 2012) •••• Installation, 3 shows  
 Nassau Community College Downtown Lecture Series. October 11 NYC •  
 Crystal Palace FF, Artspace, New Haven. Oct 5-22. Group show with *Peripeteia II*. Review  
 Boston Jewish Film Festival, November 13. *Surf and Turf*. Boston Premiere  
 Xcèntric, the cinema of the CCCB (Center of Contemporary Culture of Barcelona,) Spain. Dec 16 *A Shape of Error*•  
 Shobac, Kingsburg NS, Movie Night • (Future, *A Shape of Error* (Sneak preview)•  
 Abigail Child at DIM Cinema Aug. •(Mutiny, *B/side* + *Game*). Review  
 Edinburgh Film Festival, *A Suburban Trilogy* • European premiere. • June  
 Eye Institute, Amsterdam, "Found Footage: Cinema Exposed" (Mercy) May.  
 Seattle Film Festival (May) ALT "Short Masters: Bruce Conner and Abigail Child"  
 Panel and Film on Found Footage at Oberhausen Film Festival. Organized by Wilbirg Brainin-Donnenberg. May  
 Flaherty NYC @ 92Y Tribeca Avant-garde Pioneers: George Kuchar and Carolee Schneemann. Moderator. (April)  
 10 Years of the Avant-Garde Masters preservation program. Prefaces and Panel. Part of Tribeca Film Festival:  
 REDCAT THEATER, Los Angeles, CA •Solo Film Show (April)

- Cal Arts Bijou Theater, Valencia CA. • Solo Film Show (April)  
Poetics Research Bureau, a Reading with Diane Ward. @ The Public School, Los Angeles. March 31.  
FROM PAPER TO SCREEN — APPROACHES TO FEMINIST MAGAZINES AND FILM Goethe Institute NY (March) Mirror World  
KHM in Cologne (Academy of Media Arts: www.khm.de. Hosted by Matthias Müller. Solo Show• Visiting Artist Feb.  
Rotterdam Film Festival —International Preview A Shape of Error\*\*\* Jan/Feb.
- 2011 Brakhage Vision Award, Starz Festival, Denver Colorado November with Screening•  
University of Colorado, Visiting Artists. Solo shows ••  
Havana Celebration of Canyon's 50<sup>th</sup>: Cuba (Mayhem)  
Launch of *Born For?* book at Anthology NYC with Solo • show. Oct.  
Radical Light, at Pacific Film Archive, Berkeley CA. (Ornamentals)  
Strand Gallery, Provincetown MA. [Sold print: COLOR WHEEL  
Radical Light MoMA June 78 and Conference June 9th at MoMA. (Pacific Far East Line)  
Drama Queens: The Soap Opera in Experimental and Independent Cinema. June 4–19, 2011 MoMA  
POLYply. 8 PULP, Group Show. London. Details here: <http://polyply.wordpress.com/>  
Oberhausen Short Film Festival, Ligatures  
Union Docs, March 19th, 2011. • The Suburban Trilogy
- 2010 Cinoteca, Sala Trevi, Rome. Part of National Archive.Tribute +incontro. November •••.  
Sound Eye Festival: Screening and Poetry Reading, July 12-18, Cork Ireland. Featured •  
Dublin National Theater, Retrospective Solo Screening•  
Spazi Aperti at the Romanian Academy: The Vagabond can't Draw, June 10-24. Rome, Italy L'IMPERO INVERTITO  
"Accademia delle Accademie", part of The Road to Contemporary Art, 26-30 May, Roma. at the Complesso Monumentale di Santo Spirito in Sassia, Borgo Santo Spirito 2, corner of the Lungotevere in Sassia. Italy *MirrorWorlds*  
Museo Reina Sofia, Madrid, Spain. Retrospective Screening May 31, 2010  
Install-5 projectors. *L'Impero Invertito* premiere at the American Academy, Rome Italy. • 4/15-5/9  
Poetry Project. NYC *We Saw The Light*. Talk with films. April 30. 2010 Panel and Screening.  
University of Colorado, *the future is behind you*. March 2, 2010
- 2009 (If I Can Sing A Song About) Ligatures, New York Film Festival Premiere October 4th  
Belladonna Conference "Advancing Feminism Poetics & Activism" NYC. (Mirror World) Sept. 27  
Howl Festival on Lower East Side, B/Side Sept 18th. Millennium Film Workshop.  
Northwestern University (May) (*The Future* and *Surface Noise*)  
AVA Gallery, New Hampshire. 3-person show with Sunny Park and Carleen Zimbalatti. Film and Prints. May 22- June 22.  
Encontros da Imagem, Image Encounters in Braga., Portugal, Contemporary Women and Image. May 9, 22, 23, 2009 •••  
Cine City. U of Brighton, UK. install of *CAKE AND STEAK, + THE FUTURE IS BEHIND YOU*. May 2+3, 2009  
Wake Forest University in North Carolina. *Worlds in the Making*: Solo Screenings •••in Art and Film Depts, Keynote Dialogue  
with Astrophysicist Josh Frieman. March-18-20. Installation "Mirror Worlds" in Haynes Gallery March 18-31, 09.  
Xperimenta 09 Conference, Centre de Cultura Contemporania de Barcelona. Panel and Screenings. Plus curated "In A Time of  
War"  
February 24-March 4 09. •  
University of Pennsylvania. "Gender and Sexuality Studies Conference". Screening at International House. Phil. Pa March 4- 6  
LINKS Chicago Poetry Festival. Memory and Poetry. 2 films January 9th, 2009  
AVA Gallery, Lebanon, New Hampshire. 4 person show. Installation "Mirror Worlds" and Iris Prints. May 22nd- June 22nd.  
IN THE LIFE, PBS. Broadcast February 1. 2009 Interview and selections from ON THE DOWNLOW. Available as  
downloadable file: <http://www.inthelifetv.org/html/episodes/70.html>>
- 2008 Mid-Career Retrospective: Korea, Seoul EXIS held from Sept. 4th-11th ••••  
Reservoir Films, Geneva Switzerland hosts 8 solo shows in Geneva, Lausanne, + Zurich. Nov.  
"Interrupt" Electronic Poetry Conference at Brown University. October 17-20. Presentation and film  
Links, Chicago. Memory and Poetry. Weekend January 9th.  
Child speaks before W. Sonbert's films at Harvard Archive. Sept 24.  
"Real Fiction". Curated by Nicole Rebmann. Kunst Munster. Germany Spring  
Rotterdam Film Festival Preview Surf and Turf. w/catalogue. Jan.  
Toronto "Inside Out" Festival. May  
University of Chicago. Solo show May 9th •  
Cinema Borealis, Solo Show. May 10th •  
"Ghosting the Image" Courtisane Festival, Ghent Belgium and on tour. w/catalogue.  
P. S 1 WACK! Mayhem March 1st.  
Feb 5. Department of Art + Design Lecture Series at Northeastern University, Spring 2008. •  
February 28th. Syracuse University Lecture series in Film •  
March 13th, Scribe Video Center's Producers' Forum, Philadelphia. • w/A. Jafa  
Queens Museum of Art, "NY State of Mind" w/catalogue (THE FUTURE) March 16th, 2008.  
Dziga Vertov Project. CHINA SCENE 28. Sheffield Site Gallery, as part of their 30th Birthday celebrations; March 18 – 23  
Sheffield Railway Station.  
MICA, Baltimore. Lecturer in Spring Series. March 27th. •



- Chicks Make Flicks" MIT. Presented by the MIT Women's Studies Department. April TBA Wed, April 9th at 7pm, MIT Sonic Acts XII. Douglas Kahn presents Mutiny by A. Child. 21 - 24 Feb 2008, Amsterdam.
- 2007 [www.KQED.com/forum](http://www.KQED.com/forum). Radio Link Interview June 22, 2007  
 Midcareer Retrospective. Harvard University Film Archive. 4 shows November 13. 2007 w/Calendar \*\*\* See: <http://hcl.harvard.edu/hfa/films/2007novedec/child.html>  
 House of World Culture, Berlin. "NY State of Mind" Sept 9th. (THE FUTURE IS BEHIND YOU) w/catalogue  
 Metaphor Contemporary Gallery, Brooklyn "Punchbowl" group show. Opens 12-15-1-15-08. Group show. Iris Print  
 "Cinema: Love and Death" Studio 27. Curated by Kerry Laitala. May 25, 07  
 City Hall, Kassel, Germany. July 2007. Blonde Fur in surround sound install.  
 Zoo Art Fair. in No.w.here's "Instructions for Films" Exhibit. w/ Catalogue.  
 Queens Museum of Art, "NY State of Mind" (THE FUTURE) Dec 16th March 23rd. 3pm on Sunday March 16th. w/catalogue.  
 UCLA, Conference: Experimental Film and the Vernacular: Curated David James + Daniel Tiffany. Keynote Speaker. Oct 26-28, California Institute of the Arts, Show at Bijou and Workshop (Oct)  
 Wilkinson Gallery, London UK. Sept. Collective for Living Cinema Traveling show (curated by Orchard Gallery, NYC)  
 Dziga Vertov Project, CHINA- Scene 28: Manchester, UK. Urban Screens Conf. Oct 11-14. w/15 min. extract screening  
 Exchange Sq, Manchester. Nov. 7 - 10,  
 Dziga Vertov Project, Aurora festival, Norwich UK. Nov. 10; Screen Leeds, Millennium Sq, Leeds Nov 17-24: Sheffield March 18 - 23
- Presented by Site Gallery, as part of their 30th Birthday celebrations; Sheffield Railway Station  
 Festival Mix Brazil. November  
 Reeling Gay Film Festival. Chicago.  
 National Museum of Women in the Arts. Sept (Future; Mirror World) 20th Anniversary Festival of Women's Film & Media Arts  
 Best of New Fest at BAM, September 9th.  
 Sydney Underground Film Festival, Australia (*Mirror World*)  
 Reel Affiliations, Washington DC Oct (On the Downlow)  
 Pink, Belgium Gay and Lesbian Film Festival (The Party)  
 Cleveland Cinematheque. Solo show. Sept. 22nd. • (On The Downlow with The Party).  
 Out Fest, Los Angeles Gay Film Festival. July 07 (*On The Downlow*)  
 Frameline. San Francisco. Solo show (*On The Downlow with The Party*). June 23rd, 07 •  
 Onion City Film Festival. (*Mirror World*)  
 New Fest. NY 07. (*On The Downlow*)  
 Portland Queer Festival. June 1, 07. (*On The Downlow*) •  
 MacDowell Retrospective at MoMA, NY. (*B/side*) May 9th and 11th.  
 Tribeca Film Festival. ON THE DOWNLOW World Premiere. (5 screenings)  
 "Feminisms: Film, Video, Politics" at U. of Hartford, Conn. Key Note Speaker, April 20-22  
 "Perilous Fictions" Curated show for Orchard Gallery. April 20th (*Future*)  
 Anthology Film Archives, Group Show April 8th. (*Covert Action*) for Orchard Show Collective Retrospective  
 Orchard Gallery "The Collective for Living Cinema" April 1-29th, NYC Group Show (*Mayhem* installed)  
 Hong Kong International Film Festival (March-April) *Mirror World*.  
 Berlin Film Festival. "Fucking Different Anthology" Feb. (*The Party*)  
 Rotterdam Film Festival. Jan. (*Mirror World*)
- 2006 Musée d'art et d'histoire du judaïsme, Paris. In Biography Series. Dec 6 (The Future is Behind You)  
 Walker Art Center. March. Installation of 2 films •(*DARK DARK* and *CAKE AND STEAK*) with *THE FUTURE* featured Screening  
 March 19.  
 Agassiz House Show, Baker Room, Radcliffe Yard, Harvard University. April 3-21, 2006. •• Installation and Talk.MIRROR WORLD  
 Premiere  
 Black Maria 25th Anniversary Retrospective at MoMA. Nov 18-22 (The Future is Behind You)  
 Beijing Film Academy, Public Solo Talk and presentation, sponsored by the Graduate School. •  
 New York Film Festival "The Great Divide" Mirror World NY PREMIERE  
 IFP-Angelika Theater 1 Sept 21 Thurs 10am. *On the Downlow*. No Borders/Feature Documentary Section•  
 Pacific Film Archive. *MIRROR WORLD* in "Desire Under the Banyan" Beyond Bollywood Series. July.  
 Rome and St. Petersburg, Russia, as part of L'Alternativa Festival de Cinema Independent de Barcelona. July (*THE FUTURE*)  
 Beijing New Art Projects Space. Thinking Hands. May 12-14th. Group show  
 Madrid: "la Enana Marron". April- May multiple Screenings *THE FUTURE*  
 Galerie Rachel Haferkamp, Cologne, Germany, played continuously from Jan 25 - Feb 1. (*BLONDE FUR*)  
 Tesla, Berlin, Gallery. March 18. (surround sound installation: *BLONDE FUR*) Harvestworks show.  
 Museo Tamayo Arte Contemporaneo, "Videoarte contemporaneo de Nueva York. May 2-3.  
 Georgetown Poetry Seminar Series. Reading with Lee Ann Brown. "Talking to the Image" March 27th.  
 Solo Show Prague at the FMU. • Talk and Screenings (May)  
 Ponrepo, Prague. Solo Show (May) •  
 Berlin, Arsenal. Group show *MAYHEM* (jan) curated by Shelley Silver
- 2005 Interval Conference, (I) Buffalo. Narrative and Film. November 6th.  
 Jerome Hill Centennial: A Filmmaker and His Legacy, Crossing Genres. Thursday, November 17, Walker Art Center. Cake + Steak,

- (installed). The Future Is Behind You, .  
 IDFA: Amsterdam Documentary Film Festival. Paradoc Special Program. Amsterdam (The FUTURE)  
 VIDEO\_DUMBO NY October 14-16, 2005. Showing 6pm Saturday, Main Street (corner of Water St.) D.U.M.B.O.  
 Vienne, Vienna, Austria October 14-26, 2005. (The FUTURE)  
 London Film Festival: October 19th through November 3rd. (The FUTURE)  
 L'Alternativa Festival for Independent Cinema. Nov 11-19, Centre for Contemporary Culture of Barcelona. . (The FUTURE)  
 United Kingdom Jewish Film Festival: November 10-15, 2005 . (The FUTURE)  
 Boston Jewish Film Festival: November 11th at the Coolidge Cinema. . (The FUTURE)  
 Blonde Fur from "Cake and Steak" in PARASOLKA FLOATS Exhibit: "Workspace 2005" audio/video surround sound installation.  
 Sep 18th through Oct 2nd, 2005 in Union City, New Jersey.  
 Philosophy Box, 199 Lexington Ave, NYC. Three-person show. (B/Side; Cake and Steak plus prints) June 6-28th  
 Micheaux Festival, Louis Stokes auditorium and Cleveland's MOCA July 29-30, 2005 (The Party)  
 Museum Ludwig in Cologne, Solo Show (B/Side; Mayhem; Mutiny: Covert Action) curated by Jennifer Jones as part of Feminale  
 Cologne. August  
 Oberhausen Film Festival (The Future) May. First Prize Critic Award. (May)  
 Blonde Fur in "Workspace 2005" audio/video surround-sound installation. June. Philadelphia. Sponsored by Harvestworks.  
 Featured Jerusalem Film Festival (July) (The FUTURE)  
 Les Etats Généraux du film documentaire in Lussas in France. (July) (the Future)  
 Ville de Paris (The Future)  
 "Rencontres international de cinéma" (NEMO) in Paris. 11th Edition. (The Future; Cake and Steak)  
 San Francisco Film Festival (June) (The Future)  
 Bowery Poetry Project. Poetry and Film Presentation. TO AND NO FRO Premiere (with Monica de la Torre.)  
 Tribeca Film Festival (The Future) May  
 MIX Festival . Solo (April)• CAKE AND STEAK. New York Premiere  
 New York Underground Film Festival (March 12/14) THE PARTY premiere  
 Beyond Baroque, Screening and Lecture by P. Adam Stiney (Mayhem) March  
 Coolidge Corner Director's Night. Boston Premiere of THE FUTURE IS BEHIND YOU• (March)  
 Tufts University Gallery (March 10) Cake and Steak  
 Pacific Film Archive • (Feb)  
 San Francisco Cinematheque • (Feb)  
 San Francisco Art Institute and CCA grad seminar Solos\*\*\* (Feb)  
 New Museum Show on the East Village, at The Pioneer (Mayhem) (Feb 18-22)  
 Rotterdam Film Festival (Jan) The Future  
 Black Maria Tour. First Prize Jurors' Award. The Future  
 Cinema Project, Portland (Feb 22/March 6) The Future
- 2004  
 New York Film Festival "Informed by Fire" THE FUTURE IS BEHIND YOU premiere. October 16  
 Chelsea Art Museum in Project Room. Sponsored by Harvestworks (The Future) Nov. 6  
 Cinema Differens, Paris (The Future) Dec.  
 "Modern Classics" in Richmond, Virginia (Mayhem)  
 Expanding The Canon" Paris Cinematheque (MAYHEM)  
 Cinema Differens, Paris (CAKE AND STEAK)  
 "Filmart" at Catalyst Arts Gallery, Belfast (Oct 12-29)  
 Lux Salon, London (Oct)  
 Foster Gallery, University of Wisconsin, Eau de Clair, Wisconsin. (Nov 4-21)  
 SUNY Binghamton, Visiting Artists  
 Virginia Creative Center for the Arts, Solo Show  
 Oberhausen Film Festival. CAKE AND STEAK—single channel version (21 min) (premiere)  
 Pacific Film Archive. Berkeley. Where the Girls Are (Jan)  
 Ottawa Media City Festival. (Feb 11-14) Retrospective •  
 Mt. Holyoke College. Multi-cultural Film Festival, Northampton. (March) •  
 Reading at Bowery Poetry Club (March 20) w/Anselm Berrigan  
 "Treasures from FMC" at Laboratory Exhibitions, Salt Lake City curated by MM Serra  
 Chicago Art Institute "Conversations at the Edge" with Earplay Festival (Nov)  
 Electronic Access Center. Trans Tech Festival. Toronto, Canada (Oct)  
 New York Video Festival Lincoln Center (July) Premiere: SUBTALK w/Bainbridge + Rosenzweig  
 "Site-Seeing Manhattan" Initiative Architektur Salzburg & Das Kino (April) Austria. (B/Side)  
 Projectos, Puerto Rico (Dec) curated by Beatrix Santiago  
 Contemporary Art Center in Vilnius, Lithuania (Sept) curated by Beatrix Santiago  
 In "Howl" Lower Manhattan Outdoor Art Festival (August) "Mayhem"  
 Presentation at SAT/ Society for Art and Technology, Montreal (July)  
 BELATED BOHEMIA: Art and Identity in the East Village: 2-day symposium, April 11-12, 2003. The Vera List Center for Art and  
 Politics, New School University. Curated by Ed Halter PERILS  
 University of California, San Diego. (Mar 10) •  
 Austrian Film Museum, Vienna WHERE THE GIRLS ARE + CAKE AND STEAK (April 17)  
 Washington D.C. Printmakers Gallery. Reading. March 8. 7:30pm

- Madcat Film Tour. "New York City Show" SOME EXTERIOR PRESENCE (Mar/Apr)  
 "Graphic Sonic" Music Made Cinema, Program One. SF Cinematheque. (Feb 16) 8 MILLION
- 2002 Producing the Future: The Place of Critical Cultural Practice, Series of Lectures sponsored by the  
 Center for Place, Culture and Politics at CUNY Grad Center. (Nov)  
 Brooklyn Academy of Music, New Wave Festival Premiere loop from CAKE + STEAK  
 Mix Festival "slap that celluloid" at Anthology Film Archives, NYC (Nov)  
 Carnegie Mellon University, Artist Presentation • (Nov)  
 Pittsburgh Filmmakers, solo presentation • (Nov)  
 Balagan Theatre, Boston. Group show. Boston premiere of Cake and Steak  
 Vidarte International Video Festival, Mexico City (Aug 25-Sept 8) Premiere WHERE THE GIRLS ARE. Curates 2 shows "Machine  
 Love"  
 "The Future of the Avantgarde" w/Alan Berliner and Peter Tscherkassky at Harn Museum, Gainesville, Florida. •  
 SUNY Buffalo. Media Screening and Poetry Reading. Guest of Media Arts + Poetics program •  
 Madcat Film Festival, San Francisco (Sept)  
 Viennale International Festival, Austria (Oct)  
 Jerusalem Film Festival (July)  
 Bologna, Italy (July)  
 "REACTIONS" Exit Art, NYC (March-May) on tour.  
 Independent Film & Video Maker's Forum, Seoul, Korea. Curated by Media City (May)  
 The Images Festival of Independent Film and Video, Toronto. Canada (April) \*prize winner  
 Côté court, Paris, France. Curated by Jonas Mekas (April)  
 Osnabruck Media Art Festival (April)  
 Museo Universitario de Ciencias y Arte (MUCA). Mexico City. Retrospective (Mar)—2 shows ••  
 Ann Arbor Film Festival, Michigan (March) • prize winner *Dark Dark*  
 Chashama Theatre in Times Square NY (live performance w/film + video)  
 University of Maryland at Baltimore. Visiting Artist Presentation + grad crit (Feb 27) •  
 Art Cite Media Festival, Ottawa (Feb)  
 Rotterdam Film Festival, European Premiere *DARK DARK* (feb)  
 Black Maria Festival •prizewinner *DARK DARK*
- 2001 New York Film Festival, Premiere *DARK DARK*. Views from the Avantgarde. "Carnal Ghosts" (October 14th, 2001).  
 NYC Mix Experimental Film Festival *Dark Dark* (Nov)  
 "cine y casi cine" Museo Nacional Centro de Arte Reina Sofia. Spain. (Sept-Dec) *Surface Noise*  
 Experimental Media Conference, Queen's University, Kingston Ontario (October 19th—21)  
 Montreal International Festival of New Cinema and New Media *Surface Noise* (10-11 to 10-21)  
 Providence Women's Film Festival. Featured soloist. (October 12, 2001) •  
 The Images Festival of Independent Film and Video, Toronto. Canada (April 12-22)  
 Eastman House, Rochester. "Lightspill" program of Avant-garde Visions. (April 6)  
 "Expanded 2001" Experimental Cinema III. Milan 2-person show w/John Smith (April)  
 The Harn Museum Florida. One-person Show (March 27) •  
 "Open Ends: Art since 1980" at The Museum of Modern NY [Oct 2000-March 2001]  
 "Local Masters II" Balagan Experimental Film Series. Coolidge Corner. Mass  
 University of Iowa, Chicago Art Institute, Donnell Library-NYC (Black Maria Tour)  
 University of Wisconsin at Milwaukee (Mar 3)  
 Pacific Film Archive, Berkeley. "Lightspill" program of Avant-garde Visions. (April 7)  
 "Pandaemonium" Biennial at Lux Centre, UK London. *Surface Noise* (March 3)  
 Baile, Amsterdam. repeat of Ex Voto Show from Rotterdam (Feb 15)  
 "Art + Circuses" Media -Toronto Film Festival, ARTCITE *Surface Noise* (Feb 14-17)  
 Rotterdam Film Festival *Surface Noise* Official Selection in Ex Voto "Mapping the Globe" (Feb)  
 "American Independents Anthology Film Archives. curated by Masha Godovannaya (Jan 20)
- 2000 New York Film Festival, Premiere SURFACE NOISE —'Lightspill' / Avant-garde Visions (Oct 7)  
 San Francisco Retrospective: 3 shows at Yerba Buena Center, + ATA. (Oct) •••  
 Boston Retrospective: at Museum of Fine Arts and Harvard University Archive, Cambridge. Nov ••  
 On tour in Russia, St. Petersburg and Moscow *Surface Noise*.  
 The Color of Ritual, The Color of Thought: Women Avant-garde Filmmakers 1930-2000. WhitneyMuseum 4 shows Sept 23-28.  
 "Friendly Witnesses" Sonbert Retrospective, San Francisco Museum of Modern Art, (Oct) Mercy  
 "She's got it." Program of the International Women's University. Kino im Kunstlerhaus, Hannover Bali-Kinos in Kulturbahnhof,  
 Kassel; Kino 46 Bremen; Kino Metropolis, Hamburg; Kino Arsenal, Berlin (Sept) Covert Action  
 "Recycled Images" Pompidou Centre, Paris (Covert Action)  
 La Vista, June 4th Screening Outdoors, NYFA Audience Exchange. B/side.  
 "Philly Talks" Child with Sianne Ngai. Newsletter & Reading. Writers House, U. of Pennsylvania  
 Dennis Turner Memorial Lecture, Wayne State University, Detroit Michigan. (Apr) •  
 BAM, Rose Theater. Below the New (April) New York Premiere

- Donnell Library (April) Below the New "The Trinity: Desire—Memory—Sin", Group Install at Galapagos Bar (Williamsburg), curated by James Browne. (Feb) (Shiver)
- Sound and Technology, Panel at Cinema Studies Conference, Chicago. (Mar) w/Melissa Ragona + Tony Grajeda.
- The Whitney Museum, The American Century 1950—2000. (Jan) the complete Is This What You Were Born For? •
- 1980-2000 Centennial Show at Museum of Modern Art.
- The Collective Unconscious, NYC. A reprise: Game—Mutiny—B/side. (Jan) •
- "Screening Manhattan: 100 years of Filming the City." Filmhaus, Vienna. (Jan) B/Side
- Museum of Fine Arts: Faculty Talk •
- 1999 "Fin de Siecle" New York—Nantes, France (Jan) B/Side and 8 Million
- "Women and Society", Columbia University Seminars (Feb) B/Side •
- "Radical Re-presentation: Women, Surrealism and Film" in conjunction w/ the SF Museum of Modern Art's "Mirror Images: Women, Surrealism+ Self-Representation." (March) Covert Action
- "Friendly Witnesses" Sonbert Retrospective, Guggenheim Museum, (April) Mercy
- Visions du Reel, Festival of Documentary, Nyon, Switzerland (April) Premiere: Below The New: A Russian Chronicle
- Non Sequitur Summer Festival of music & film, at Here, New York (Aug) Mercy
- Sommerfest, "Sprache-Korper-Sprache" (language-body-language).@Cinemaxx, Berlin. Mayhem
- 1999 Faculty Art Exhibition, School of the Museum of Fine Arts, Boston. (Sept) B/Side
- Coop Video Benefit, at Anthology NYC. curated by C. Dougherty. (Nov) 8 Million
- Capc Musee d'art Contemporain de Bordeaux, Retrospective with reading
- "Human Rights on the Edge of a New Millennium," Festival, Budapest, Hungary, (Dec) B/Side •
- The Whitney Museum, The American Century 1950—2000. (Dec) B/Side (2-person show)
- 1998 Centre international de poesie Marseille. "Poesie et cinema Americains contemporains paralleles et circulations" October 20-25, 1998. 2 presentations and 2 panels. •
- Scratch Cinema, Paris (solo Oct) •
- Nantes CRDC, (solo Oct) •
- Hampshire College (solo November) •
- CINE Women, New York. Panel on Experimental Film w/Lynne Sachs
- Graduate Students Roundtable presentation, New York University: Literature Dept. (Sept.)
- "The Content of the Form" Poetry as Ethnography, Panel. Deutsches Haus, Columbia University
- Nelson Atkins Museum, Kansas City (B/side) Jan.
- Utica College (solo) Feb•
- Hamilton College. Presentation in "Facing Reality: A History of Non-Fiction Film" Solo (Feb) •
- Rocky Mountain Film Center, Boulder Colorado (solo-March) •
- Virginia Community Center for the Arts, Sweet Briar. Virginia (Jan)
- Scott Fessenden Gallery, Thompkins Square Park Group Art Exhibit (photos)
- Frameworks Gay Film Festival (June) Both
- MacDowell Artists Colony (June)
- University of Baltimore, in "American Documentaries" (B/side)
- 1997 Rotterdam Film Festival. Official Selection B/Side. "New York Stories"
- Cineprobe MOMA [also 1988 + 83] \*\*\*
- Ann Arbor Film Festival, Award winner Editing
- American Film Institute. Presentation to AFI Graduate Fellows
- San Francisco Cinematheque, Solo. •
- Pacific Film Archive, Berkeley California. Solo •
- The Whitney Museum of American Art Biennial 1997 (March 19—June 11) B/SIDE
- Hallwalls. Spring solo •
- Pleasure Dome. Toronto Solo •
- University of New York at Buffalo, Media Studies. 3 days of solo presentations. ••
- Oberhausen, Selected for Tour Program
- Osnabruck Film Festival
- Virginia Film Festival, "Gated Communities" Screening and Panel w/architects
- Short Film Festival, London
- Occidental College. Solo •
- LA Film Forum. Solo •
- University of Southern California, solo•
- Pfizer College, solo•
- Cornell University Film Studies Center, solo•
- Ithaca College •
- 1996 London International Film Festival, ICA Theatre. B/SIDE Premiere
- Chicago Art Institute, Visiting Artist in Time & Media Arts •
- University of Chicago , Artist Presentation in conjunction with Cinema Studies •
- University of Illinois, Visiting Artist •

- Mass College of Art Screening Society, Solo Show •  
 MIX Festival. New York.  
 "Assembling Alternatives" International Poetry conference at U. of New Hampshire . Film, paper and reading.  
 Lesbian Genders at Whitney Museum of American Art. Curated by Chis Straayer (spring).  
 Mixed Signals, New England Foundation for the Arts series. Cable "8 Million Ways to Die"  
 "Coming To Power" week showcase at Lighthouse, NYC
- 1995 Recent Experimental Films Tour in Germany, curated by Jonas Mekas  
 Scratch Cinema, Paris  
 Erotic Film, curated by MM Serra, fall tour of Germany, Switzerland, France  
 London Filmmakers Coop, Solo Show June •  
 Vienna Filmmakers Coop, Solo Show June •  
 Pleasure Dome, Toronto. Solo Show April •  
 Vancouver BC, Presentation of Paper on HD's Borderline (1930) Simon Fraser University
- 1994 Cutting Edge: The History of Feminist Film and Video, Group Project, UK  
 Neutral Ground Gallery, Ottawa, Canada, group show (sound tracks & collage)  
 Murder, Mayhem & Melodrama, London Filmmakers Coop tour  
 Anthology Film Archives, 'Small Retrospective', part of the Bad Girls Exhibition at The New Museum••  
 'Girly Pictures' Mercer Union Gallery, Toronto, Canada. Catalogue Available.  
 Mutations de l'Image, Videotheque de Paris, France. Catalogue  
 Burning in the Gate— A Cinema Beside Itself, Some Recent Independent + Experimental Film 1991-94,  
 American Museum of the Moving Image, NY curated by Mark McEllhatten  
 The 11th Jerusalem Film Festival, Israel Film Archive, Jerusalem Cinematheque  
 Grey Suit 7, Video Album of Media & Language, UK  
 Pacific Film Archives, University of California, Berkeley. (Shiver)  
 Conspiracies Film Festival, Exit Art NY NY  
 City Sitings Pacific Film Archives, Berkeley Cal. (Pacific Far East Line)  
 Reel Time, Performance Space 122, NY  
 "X-Rated": Films by Women Artists, Films Charas, Curated by M. M. Serra Both
- 1993 Speaker in Fantasy and Desire, "DeSade Revisited: Responsibility in Theory and Practice", Conference at The New School NY  
 New York Film Festival, International Video Side Bar 8 Million  
 Lenora Champagne and Friends, Downtown Art Co.NY, Oct. 13-31  
 Dimensions of Form, retrospective at the London Filmmakers Co-op  
 "Coming To Power" 25 Years of Sexually X-plicit Art by Women. David Zwirner Gallery NY, May 1- June 12  
 St. Petersburg First International Film Festival. Curated video sidebar of program of "American Alternative Cinema"  
 "Cooperative Exhibition" St Petersburg Russia. Curated 3 day gallery exhibition. St. Petersburg. Under auspices of Fulbright.  
 Universite d'ete, Lille France. Participant in Summer conference. Goethe House, Lille.  
 Anthology Film Archives, "Found Footage Films", with catalogue essay & interview w/Bill Wees  
 Instituta Valencia d'Arte Moderno, show of American Found Footage, Valencia, Spain  
 Filmmakers Cooperative "Thirty Years of Artist Cinema" at MOMA NY. Feb 12-23
- 1992 "Il grande occhio della notte" American Independent Film 1920-90, Torino Italy  
 "Thirty Years and Beyond: Celebrating the Independent Filmmaker" Ann Arbor Film Conference. Panel and Presentation • w  
 Kenneth Anger.  
 "New American Cinema 1981-1991," Touring program organized by London Film Coop  
 Lesbian Movie Night at the Center. "Queer Corners" Mayhem  
 "Avant Garde Showcase" London Film-Makers Coop National Film Theater, UK. (Mayhem)  
 Film and Video Festival, New York  
 Image Film and Video Festival, Atlanta, Georgia  
 Worldwide Video Festival, den Haag, Holland  
 Belgium Cinematheque. Solo • Curated by William de Witt  
 Concordia University, Montreal (solo) •  
 L'Articule Gallery, Montreal (solo) •  
 MacGill University, Montreal. Screening and Reading " •  
 Berks Filmmakers, Reading, PA. (solo) •
- 1991 "Women's Work" Program III: Gender/Proof at the Wexner Center for the Arts. Curated by Marjorie Keller  
 "Remapping Boundaries" at Artists Space, NY, 8 Million Premiere, and at Lace LA & New Langton Arts, SF.  
 by Liz Kotz  
 "Melodrama and Montage" Kootenay School of Writing, Vancouver, Canada  
 Pesaro International Festival of New Cinema, Italy  
 "Body Crazy " presented as part of Dance Film Dance, BFI Touring Umbrella, UK  
 "Tell Me Something" International Selection, European Media Art Festival, Osnabruck +Tour. Mercy  
 Lookout Gay and Lesbian Video Festival, DC/TV New York

- London International Film Festival, London, England  
 Millennium, New York NY (solo) •  
 Hampshire College, Amherst Mass •  
 WHY-TV (Swamp), Philadelphia PA  
 WOW Film/Video Festival, NY  
 Black Maria Touring Package, Mid Atlantic States  
 Museum of Modern Art's Tribute to Millennium's 25th Anniversary  
 Frameline Film Festival, San Francisco California
- 1990 The Collective Retrospective at Anthology Film Archives  
 Los Angeles Film Forum, LA. California •  
 Pacific Film Archive, Berkeley, California •  
 San Francisco Cinematheque, SF California •  
 Rocky Mountain Film Center, Boulder Colorado •  
 Chicago Filmmakers, Chicago Illinois (solo) •  
 University of California at San Diego (solo) •  
 New Music America, at "Montreal Musiques Actuelles" Festival. Perils  
 University of California at Berkeley  
 "A Passage Illuminated: American Avantgarde Film 1980-90" Touring program, organized by Stichting Mecano.  
 Screenings: Utrecht, Den Haag. Arnhem, Nijmegen, Amsterdam and Rotterdam.  
 World Wide Video Festiva , Den Haag, Holland  
 European Media Art Festival, Osnabruck  
 WHY-TV, Philadelphia  
 LOOKOUT, DCTV Video Festival  
 Mercy + Mayhem selected for Parabola Arts Foundation Distribution Project
- 1989 "We and The Time", Conference of International Artists, Leningrad USSR •  
 Toronto Experimental International Film Congress (Mayhem)•  
 Biennial Exhibition, Whitney Museum of American Art, NY  
 "Avantgarde Voices" New York Film Festival at Lincoln Center, Premiere Mercy  
 Independent Focus WNET-TV (Covert Action)  
 Santa Fe Film Expo, The Center for Contemporary Arts, Santa Fe (Mayhem)  
 Frameline Film Festival, San Francisco, Ca.  
 Andrea Rosen Gallery (Mayhem)
- 1988 "Myths Destroyed, Stories Re-Told" ICA London. Curated by Simon Fields •  
 "New York Dagen in Rotterdam 88" at Kunstichting, Rotterdam  
 Scratch Cinema, Paris •  
 "Independent America: The Last Ten Years" Astoria Museum of the Moving Image  
 "Image/ Mots/Dits" Pompidou Centre, Paris  
 World Wide Video Festival, den Haag  
 IMAGE Experimental Film Festival, Tokyo Japan  
 Channel 13th "Independent Focus" WNET—TV  
 Montreal Women's Film and Video Festival  
 CONSPIRACIES Film Weekend, May 20 + 21 1988 at Rapp NYC. Co-curated.  
 Black Maria Film and Video Tour-Atlanta (High Museum), Cornell University,  
 Virginia Museum of the Arts, Hallwalls (Buffalo)  
 "New Erotic Video" The Kitchen  
 Downtown Film Festival, New York City  
 Avignon, France •  
 ELAC, Center for Contemporary Art, Lyon•  
 Arsenal, Berlin •  
 Kino Eiszeit, Berlin •  
 London International Film Festival •  
 London Filmmakers Coop •  
 Cineprobe, Museum of Modern Art, NYC, (1983 also) ••  
 The Collective for Living Cinema (1984 also) ••  
 Dartmouth College IMAGE Show, Hood Museum of Art  
 Thorne's Market Gallery, Northampton MA (solo) •  
 Staten Island Institute of Arts and Sciences (MAYHEM)  
 Boston Film/Video Foundation (1985 also).••
- 1987 "What Do Women Want?" Catskill Center for Photography, Curated by Margie Keller  
 First Gay and Lesbian Experimental Film Festival, tour in Montreal, New Haven, Santa Cruz, Los Angeles  
 Millennium, New York. Premiere MAYHEM •  
 Pacific Film Archive, Berkeley California •

- Film Forum, Los Angeles •  
 Brattle Theater, Cambridge MA •  
 San Francisco Cinematheque (1984 also) •  
 Andrea Rosen Gallery, Soho. Group show. Feminist Art
- 1986 "Lumens" at Obscure Gallery, Montreal  
 FIRST NIGHT, Boston (Covert Action)  
 Kunstmuseum, Berne  
 Luzern Film Festival, Switzerland  
 "Naked Eye Cinema" ABC No Rio , NYC.
- 1985 "American Experimental Cinema 1905-1984" at Avignon and the Paris Cinematheque, sponsored by The Museum of Modern Art  
 New York + Pomepidou Centre  
 Boston Film and Video Foundation, Solo Show Preview Premiere PERILS •  
 Wurzburg 11th International Film Weekend, Germany  
 The Institute of American Studies, Barcelona •  
 Metronom Gallery, Barcelona •
- 1984 The Collective for Living Cinema Premiere COVERT ACTION •  
 Pasadena Film Forum, L. A Solo Show •  
 Street Gallery. Showings of Montages w/ 2 other artists.  
 P.S. 1 Long Island City screening "City Films"  
 AIR Gallery, NYC  
 Infermental III, Hungary  
 The Collective for Living Cinema's 10 Year Retrospective at Centre Pompidou, Berlin Arsenal, & Berne Fine Arts Museum
- 1983 "The Hotel Ritz" with Washington Arts Project, Washington D.C.  
 "City Sites" 80 Langton Street, San Francisco  
 Millennium. Solo Show. Premiere MUTINY•
- 1982 Corcoran Art Gallery, Washington D.C. 2-person show.  
 Film Forum, "Women Make Movies Film Festival"  
 Bleeker Street Cinema PULSE, New York  
 Stedelijk Museum, Amsterdam.
- 1981 The Institute of Policy Studies, Washington D.C. Film and Lecture presentation  
 "West Coast Films" Anthology Film Archives, New York
- 1980 Baltimore College of Art. 2 person show  
 "Circa 79" Collective for Living Cinema, NYC  
 Millennium. Solo Show •
- 1979 Cinematheque San Francisco. Solo Show •  
 San Francisco Film Festival, Museum of the Palace of Fine Arts. First Prize Award. (Peripetia)
- 1977 "Five by Five", San Francisco Cinematheque, California
- 1976 WNET-TV Women Alive! National Show featuring 10 producer/directors (Between Times)  
 Donnell Library (Game)  
 Atlanta Film Festival, Award Winner (Savage Streets)  
 WNBC-TV New York Illustrated (Savage Streets) Director/Producer  
 The Today Show, NBC -TV (excerpt) "  
 German TV
- 1975 WNBC- TV New York Illustrations (2 shows). Producer/rdxDirector  
 Swiss TV (Game)  
 Adelphi University  
 Italian TV  
 Film Forum •  
 Flaherty Film Festival  
 Temple University Festival of Ethnographic Film (Game)  
 Whitney Museum (Game)
- 1974 Film Forum •  
 Whitney Museum of American Art (Except The People)

**DISTRIBUTORS**

Canyon Cooperative, San Francisco	Video Data Bank, Chicago
New York Filmmakers Cooperative	Women Make Movies (NY)
London Filmmakers Cooperative	Canadian Filmmakers Coop, Toronto
Lightcone, Paris	Les Heures Esquisite (video) France
Museum of Modern Art, NY	Time Life Films (Except The People)
Radim Films (Game)	New Video Distribution (On The Downlow)
Third World Newsreel (On The Downlow)	Journeyman Films UK (Origin of the Species)

**PERMANENT COLLECTIONS**

The Museum of Modern Art, New York	Centre Georges Pompidou, Paris
Hampshire College, Amherst Mass	Melbourne Museum, Australia
Harvard University Film Archive	Art Institute of Chicago
Oberhausen Touring Archive	Massachusetts College of Art,
Brookline Library	Brooklyn Public Library
Miami Dade County Public Library, Florida	Berlin Arsenal, Germany
Chicago Public Library	San Francisco State University
University of California, Berkeley	Donnell Public Library, New York City

**SELECTED REVIEWS/PRESS**

Zachariah Anderson, ILUMINACE Volume 34, 2022, No. 1 (125) *Virtual Looking: Home Movies as Historical Evidence in The Future Is Behind You* (Abigail Child)

Rachel Garfield, Found Footage Magazine 2022. #8 on Abigail Child. *The Suburban Trilogy: AC's CAKE AND STEAK*

Maureen Turim, Found Footage Magazine 2022, #8 on Abigail Child. Poetic Questions and Empathic Ruptures: *The FUTURE IS BEHIND YOU*

Jeffrey Skoller, Found Footage Magazine 2022, #8 on Abigail Child. 'I want to speak with my time' *Radical Biography in AC's ACTS AND INTERMISSIONS*

Gracia Ramirez, Found Footage Magazine 2022 #8 on Abigail Child. "Abigail Child: We cannot control the pacing of this movie"

Camilla Margarida. Found Footage Magazine 2022 #8 on Abigail Child. An Interview: A little of the transcendental universe of AC

Rachel Garfield, *Experimental Filmmaking and Punk*. 2021 Bloomsbury Chapters 3, 4, and 5.

Jan Op de Beek: [Rond de eerste minuut van Abigail Childs Mayhem – Is This What You Were Born For? Part 6 \(1987\) | Sabzian](#). 2020 On the First Minute

of *Mayhem*. In online journal SABZIAN. Translated Sis Matté

Adam Vaughn, Film Festival Today, Nov. 2020: <https://filmfestivaltoday.com/film-reviews/doc-nyc-film-review-delving-into-the-world-of-artificial-intelligence-origin-of-the-species-is-both-insightful-and-artistically-poignant>

Alina Faulds, *Flip Screen*, <https://flipscreened.com/2020/11/25/review-origin-of-the-species-2020-and-humanitys-reliance-on-technology/>

Simon B. *The Pendragon*, <https://thependragonsociety.com/origin-of-the-species-2020/>

Carla Hay, *Culture Mix*, <https://culturemixonline.com/review-origin-of-the-species-starring-hiroshi-ishiguro-bruce-duncan-takashi-ikegami-matthias-scheutz-elizabeth-tyler-kabara-andy-schwartz-and-matt-mcmullen/>

Fernando Fernandez, *Fern TV*, <https://www.ferntv.ca/now-is-the-future-in-origin-of-the-species/>

Carey-Ann Pawsey, *Orca Sound*, <https://www.orcasound.com/2020/11/12/origin-of-the-species/>

Women and Hollywood Interview: <https://womenandhollywood.com/doc-nyc-2020-women-directors-meet-abigail-child-origin-of-the-species/>

Burke Allen, *Big Time Talker*: <https://www.blogtalkradio.com/wams/2020/11/10/documentary-filmmaker-abigail-child-on-her-new-movie-origin-of-the-species>

Andrew Mack, *Screen Anarchy*, <https://screenanarchy.com/2020/10/origin-of-the-species-exclusive-clip.html>

Douglas Messerli in *International Cinema Review Blog*: <https://internationalcinemareview.blogspot.com/2020/11/abigail-child-origin-of-species.html>

Alex Juhasz, <https://hyperallergic.com/617414/for-feminist-artists-recognition-often-comes-too-late/>

Dossier on my work published in *Uzak Film Journal*, an online magazine from Italy on cinema and contemporary visual culture: <http://www.uzak.it/>

With articles by Colin Beckett, Michael Sicinski and others. Plus essays by A. Child

Brandon Brown, "Trash Masterpiece" in *The Bigness of Things: New Narrative and Visual Culture*, pg 100-110. Ed by Daniel Benjamin & Eric Sneathen

Colin Beckett on Acts & Intermissions, Ji.hlava International Doc FF. Oct. 2017 Revue: <http://www.dokrevue.com/clanky/acts-and-intermissions>

Kristin Cato. The Blinking Eye Blog. 4.12.17. <https://blinkingeyeblog.com/2017/04/12/acts-and-intermissions/>

Interview with Ari Weinzweig, Ann Arbor Michigan: <http://www.zingermanscommunity.com/2017/03/ann-arbor-film-festival-ari-speaks-with-acts-and-intermissions-director-abigail-child/>

Roger Costa, Brazilian Press <http://www.brazilianpress.com/v1/2017/02/16/movies-reviews-collecting-important-truths-at-momas-doc-fortnight-2017/>

Daniel Eagan, Film Journal online <http://www.filmjournal.com/museum-modern-arts-16th-doc-fortnight-expands-definition-docs>



Peter Bo Rappmund, Interview in BOMB Magazine, Feb. in conjunction with P.S. 1 show <http://bombmagazine.org/article/7735216/abigail-child>

Steve Dalanchinsky, "Outtakes" Brooklyn Rail October 2016. *Some Books I've Caught Recently*, on MOUTH TO MOUTH,

Juan Carlos Kase, "Abigail Child and Henry Hills: Turn Towards the Concrete" in Millennium Film Journal, 35<sup>th</sup> Anniversary issue No. 58 Fall 2013

Yanan Wang. Avant Garde Crystallized, New Haven yaledailynews.com/news/2012/sep/14/avant-garde-crystallized/

Paul Williams, "Abigail Child: What We Desire @ DIM Cinema. DECOY, Vancouver online mag. Review 8-20-12

Michael Sicinski "Abigail Child and Stephanie Barber", *Cineaste*, July 2012

Holly Willis, "The Poetics of Abigail Child: Experimental Media at Redcat." April 2nd, 2012. SoCal Focus (blog)

Jim Supanick, "Abigail Child" *Brooklyn Rail* (Dec. 2011)

An ABIGAIL CHILD MONOGRAPH of Critical Articles + Dvd. To be published by MetisPresse, Geneva Switzerland with articles by Tom Gunning, Tom Zummer, Melissa Ragona and Redell Olson plus interview with Child. Launch: April 2011 at Geneva International Book Fair.

Xxx, Cult Vault Review, Dazed & Confused. London, 2011

Wanda Balzano "Abigail Child's Mirror Worlds: Feminist Reflections" in MILLENNIUM FILM JOURNAL, no 54. Winter 10-11

Eivind Rossaak, "Celluloid City: Diary from an Encounter" pgs 12-27. MILLENNIUM FILM JOURNAL, Presence. No 52. Winter 2009-10

Frederica Polidori, <http://www.ilfaroonline.it/magazine.php?id=927>. When the article will be removed from the home page, it will remain available in the website archive. July/August Rome. 2010

Carolyn Eldering, "Textures of Collaboration: Pop Music Culture and the Experimental Films of Abigail Child and Bill Morrison" in *Cineaction #79* Collaboration Issue. Chapter length essay.. 2009

Manohla Dargis, "Revisiting a Cinematic Smackdown, and Other Avant-Garde Pleasures", NY Times, Oct. 1 2009

David Jhave Johnston, THIS IS CALLED MOVING in Poetry Project Newsletter February 2009.

P. Adams Sitney, Chapter: Eyes Upside Down: Visionary Filmmakers and the Heritage of Emerson. The thirteenth chapter is called: "Abigail Child: Textual Self-Reliance." U. of California Press. Spring 2008.

Maureen Turim, Chapter "Abigail Child" in EXPERIMENTAL WOMEN FILMMAKERS. Ed Robin Blaiser. Duke U. Press. Fall 2007

Tina Wasserman. "Abigail Child's This is Called Moving: A Critical Poetics of Film," Senses of Cinema (website: [www.sensesofcinema.com](http://www.sensesofcinema.com)), online journal, Issue 44 (July - September 2007)

Andrea Simakis, "Films study local down-low men" in CLEVELAND PLAIN DEALER. 9-22-07

Anthony Glassman, "Real life on the down low" in Gay People's Chronicle. Cleveland. 9-21-2007

Kush Azrael, "One on One" in Cleveland Call and Post. 9-20-07. Interview.

Anthony Glassman, "Four + Four". Gay People's Chronicle. August 31, 2007

David Wiegand, San Francisco Chronicle. Sunday June 17, 2007

K. Huston, San Francisco Bay Guardian, June 18th, 2007

Jim Browne, On The Downlow in Divine Caroline ([www.divinecaroline.com/article/31/30390](http://www.divinecaroline.com/article/31/30390)) June 2007

Kathleen J. King, Interview with Abigail Child. in Divine Caroline ([www.divinecaroline.com/article/31/30346](http://www.divinecaroline.com/article/31/30346)) June 2007

Vadim Rizov, THE REELER, posted May 1, 2007

The A List Magazine. May 2007 <http://thealistmagazine.blogspot.com/2007/05/68.html>

Jennifer Merin, "Director Spotlight—Women filmmakers at Tribeca—" Posted May 3, 2007 on THE REELER. Interview.

Ed Halter, "Collective Memory" in the VILLAGE VOICE, Arts Choice. April 4-10, 2007

Karen Kramer, "Re-living the Living Cinema" in THE REELER. April 06, 2007

Karen Schiff, "Fragment Fiesta!: Abigail Child @Agassiz House, Radcliffe Institute" in BIG RED AND SHINY, Issue 42. 5/06

Jeffrey Skoller, SHADOWS, SPECTERS, SHARDS: MAKING HISTORY IN AVANT-GARDE FILM. 2006 U. of Minnesota

Tom Gunning, Foreword to THIS IS CALLED MOVING: A Critical Poetics of Film 2005.

Scott MacDonald, A Critical Cinema Volume 4. University of California Press 2003. Abigail Child Chapter.

Gary Morris, "Private Eye: Abigail Child in brief " in Bright Lights Film Journal April 2001 Issue 32. at <[www.brightlightsfilm.com](http://www.brightlightsfilm.com)>

Holly Willis, LA Weekly, May 29th 2001

Dennis Lim, "Wish You Were Queer" VILLAGE VOICE, Nov 20, 2001

Ed Halter, "Views from The Avant-garde" NEW YORK PRESS, October 4-10, 2000

Alissa Chadburn, "8 Days a week" SAN FRANCISCO BAY GUARDIAN, Oct 11, 2000

Gary Morris, "Child's Play" BAY AREA REPORTER, October 12, 2000

Shelly Bancroft, "Child explores new directions in filmmaking", SOUTH END NEWS, Nov. 16, 2000

Peter Keogh, THE BOSTON PHOENIX, November 14, 2000

P.Adams Sitney, Visionary Film American Experimental Film 1940-2000. 4th Edition, Oxford Press. 2002. New York/London.

Bacque, "the russian chronicles", (Catalog ) Visions du Reel, April 1999

Jean Perret, "incontournables: b/side", (Catalog) Visions du Reel, April 98

Jeffrey Skoller, "Home Sweet Home", AFTERIMAGE, November/December 1998

Gordon Bowness, "In from the Margins" XTRA! (Toronto) April 24, 1997

Cameron Bailey, "B/side pushes documentary limits" NOW (Toronto) April 24-30 1997

Cara Ben-Yaagov, "Ground Zero", THE ITHACA TIMES Sept 18-24, 1997

Kevin Thomas, Screening Room, LA TIMES October 16, 1997

Manola Darghis, LA WEEKLY, October 18, 1997

Bill Stamets, "Reeling 97," Chicago Sun Times. Monday nov 17, 1997

ROTTERDAM DAILY "Homeless in New York, Feb 1,1997

Lisa Phillips and Louise Neri, Co-curators, 1997 (Catalog), The Whitney Museum of American Art, Biennial Exhibition. Spring

Michael Kimmelman, "Biennial Narratives" Weekend THE NEW YORK TIMES, March 21, 1997  
 John Bentley Mays, "Whitney Biennial" TORONTO GLOBE AND MAIL. March 22, 1997  
 Dan Bischoff, "NJ Filmmaker captures ambience of show" The Whitney Biennial, NEWARK STAR-LEDGER, March 30, 1997  
 Michael Atkinson, "Finders Keepers" THE VILLAGE VOICE April, 4 1997  
 Michael Atkinson, "Film Festival Favorites" LONDON HERALD. Nov. 1996  
 Liz Kotz, "An Unrequited Desire for the Sublime" in QUEER LOOKS, Routledge, 1993 ed. Martha Gever Pratibha Parmar, John Greyson  
 Liz Kotz, "Remapping Boundaries" ART SPACE Catalogue, 1992  
 Annette Kuhn, editor, WOMEN IN FILM, an International Guide, Fawcett Columbine, NY 1990  
 Pat Mellencamp, INDISCRETIONS, Minnesota Press, 1990  
 Dennis Barone, ARTS MAGAZINE, NYC, 1990, "The Films of Abigail Child"  
 Madeline Leskin, SKOP Journal, Berlin, West Germany, Feb. 1989, Introduction and Interview with Child.  
 Reprinted in part in MOTION PICTURE, Vol 3. 1989 Fall  
 Tom Kalin, THE INDEPENDENT, Jan/Feb 1989 "Identity Crisis: The Lesbian + Gay Experimental Festival"  
 John Hanhardt, THE WHITNEY BIENNIAL, Catalogue May 1989  
 Marjorie Keller, Catalogue, Toronto Experimental International Film Conference 1989  
 Caryn James, NEW YORK TIMES, Sunday Oct. 1, 1989, "Uncommon Places in Avantgarde Trilogy"  
 FRAULEIN UN FILM, vol 44/45 1988, "Entmythologisierungen der Sexualität"  
 Marjorie Keller, CENTER QUARTERLY, Vol 9, No. 3 Spring 1988 Woodstock NY "Independent Women, Independent Film"  
 Elizabeth Pincus, GAY COMMUNITY NEWS, Sept. 4, 1988, "Celluloid Rebellion"  
 Catalogue, Centre Pompidou, France, Nov. 1988, "Image/Mots/Dites"  
 Steve Anker, Catalogue, Independent America: New Film 1978-88, AMMI (NY), "Avantgarde into the Eighties"  
 Monica Raymond, CINEMATOGRAPH, Vol. 3 SF 1988, "The Pastoral in Abigail Child's Films"  
 Todd Haynes, AFTERIMAGE, Dec. 1988, "A Queer Kind of Film"  
 Jan Stuart, FILM COMMENT, vol 23. No. 6 Nov-Dec 1987  
 Kathy Geritz, PACIFIC FILM ARCHIVE CALENDAR, June 1987, "In Person"  
 Calvin Ahlgren, SAN FRANCISCO CHRONICLE, June 7, 1987, "Born for the Cinema"  
 Elliot Stein, VILLAGE VOICE, Sept. 22, 1987, "Eros and Vertov"  
 Shelley Manns, SOJOURNER, Oct. 1987, "Feminist Independents at the Brattle"  
 Robert Hilferty, NEW YORK NATIVE, Oct. 26, 1987, "Child Moves"  
 Katherine Dieckmann, VILLAGE VOICE, Oct. 27, 1987, "Mayhem"  
 Michael Bronski, GAY COMMUNITY NEWS, Nov. 1987, "Perversely Independent"  
 Andrew Rasanen, BAY WINDOWS, Nov. 1987, "Brattle Fest"  
 Robert Hilferty, NEW YORK NATIVE, April 14, 1986, "Child's Play"  
 Marjorie Keller "The Films of Abigail Child" and Anne Robertson, X-DREAM, Vol.1 #1, 1986 Features articles reviewing filmwork and interview with Charles Bernstein.  
 Maureen Turim, WOMENS FILM QUARTERLY, 1986, "Four Women Filmmakers"

Bruce Andrews, JIMMIES HOUSE OF KNOWLEDGE, California, "Introduction to Reading Writing"  
 Exhibition Catalogue, Wurzburg Eleventh Film Weekend, Feb. 1985  
 Daryl Chin, THE INDEPENDENT, May 1984, "Choreographers Who Make Film Move"  
 John Zorn (interview), OP, #26-Z, 1984  
 Charles Bernstein, CONTENT'S DREAM: Essays 1975-84, Sun and Moon Press, "Films of Perception, Frames of Reference"  
 THE EAST VILLAGE EYE, Oct. 1983, "Ludlow Street Films"  
 The Collective For Living Cinema, Filmmakers Statement, Exhibition Catalogue, "Ten Years of Living Cinema"  
 J. Hoberman, VILLAGE VOICE, June 21, 1983, "War Bond"  
 Noel Carroll, MILLENNIUM FILM JOURNAL, 10-11, 1982, "Causation, the Ampliation of Movement and Avantgarde Film"  
 Anthology Film Archives, West Coast Films, Catalogue Exhibition, 1981  
 Henry Hills, CINEMANEWS, 79-5&6, "Four Paragraphs"  
 Henry Hills, CINEMANEWS, 78-2, "Child Labor"  
 Ron Silliman, "Art With No Name" in THE POETRY OF READING: A Contemporary Compendium on Language and Performance, California State of the Arts, Vol. 1, No. 10, Nov. 1977, ed. By Stephen Vincent and Ellen Zweig, MOMO's Press,  
 Linda Dackman, CINEMANEWS, 77-5, "Five Films by Five Women"  
 Roger Greenspan, Whitney Series, 1975, THE NEW YORK TIMES  
 Vincent Canby, THE NEW YORK TIMES, Nov. 18, 1974, "Whitney Series Looks at America/Amerika"  
 Archer Winston, NEW YORK POST, Nov. 19, 1974, "The New Movie"

## PUBLICATIONS

### Books:

MOUTH TO MOUTH, 2016. Eoagh Press. NYC ed. Trace Peterson  
 COUNTER CLOCK: An Experiment in Autobiography Part 1. 2008 Dec. (Chapbook: Mermaid Tenement Press, NYC)  
 THIS IS CALLED MOVING: A Critical Poetics of Film (an anthology of critical articles on film + language) U. of Alabama Press, 2005.

ARTIFICIAL MEMORY, I + 2. (chapbooks) Belladonna Press. Series Editor: Rachel Levitsky. Brooklyn. NYC. 2001  
 CLIMAT/PLUS Translated by Pascal Poyet. Format Americain 1999 / un bureau sur l'Atlantique. Ed: Juliete Valery. Bordeaux  
 SCATTER MATRIX (collected poetry) Roof Books. New York. 1996  
 MOB (collected poetry) O Press, Oakland California 1994 ed. Leslie Scalapino  
 FLESH (collaboration with sculptor Sjouard Hofstra) Zet Amsterdam, 1990  
 A MOTIVE FOR MAYHEM (collected poetry) Potes and Poets Press, Hartford, CT, 1989  
 CLIMATE/PLUS, Coincidence Press, San Francisco 1986 + French Edition 1999 Bordeaux.  
 FROM SOLIDS, The Segue Foundation, New York 1983

#### **Anthologies:**

*Resist Much, Obey Little*, 2017 edited by Anne Waldman, Nathaniel Mackey, Julie Patton, Andrew Levy, + more  
*Vertov From Z to A*, Ediciones la Calavera, #4.2007 ed. Sanborn + Ahwesh  
*Blood and Tears* (1999) Painted Leaf Press ed. Scott Gibson.  
*Moving Borders: Three Decades of Innovative Writing by Women*, Talisman House (Spring 1998)  
*From the Other Side of the Century*, published by Sun and Moon Press (1994, Los Angeles)  
*The Gertrude Stein Anthology of Innovative Poetry*, Sun and Moon (1994)  
*The Art of Practice*, Potes and Poets Press (Hartford, Connecticut, 1994).  
*Resurgent: An Anthology of Women's Writing*, Southern Illinois Press, (1992)  
*O/An anthology*, ed. Leslie Scalapino. Berkeley California (1988)  
*boundary 2* (ed. Charles Bernstein, 1985)

#### **JOURNALS: POETRY/CRITICAL WRITING:**

2021: Collages and Essay for *Hoosac Institute*, a curated platform for text and image; ed Jenny Perlin  
 "In the Darkest Night Dart These Bright Saloons" for *the next thing* Issue #2, an adamantly analog artist publication  
 "Inside the Image Vortex: Editing Ethics" for Issue #2 of *Chant de la Sirene*  
 2020: Millennium Film Journal, August 2020 Covid Issue "Disquiet"  
 2019: nY39 issue. Brussels (Veva Leye ed.) on materiality and montage. "*Wreaking Digital*" Featuring work by Abigail Child + Bruce Andrews  
 2018: "BECOMING VISIBLE: Films of Barbara Hammer" published in Brazilian web magazine *Found Footage* ed. Cesar Jacket2. Solidarity Texts feature. From *No To Both Ideas*  
 2017: Reading and Screening in Belgium  
 Frontiera republication of "compilation"  
 "These Days" in *Resist Much / Obey Little - Inaugural Poems to the Resistance*, published by Spuyten Duyvil Press & Dispatches  
 Editions (Jan)  
 "Radiant Re-sisters" January 16, 2017. Women's March. Ed. Laynie Browne  
 2016 "Piracy and Poetics: Appropriation and Process", a special issue of *Decadrages* on found footage. Zurich. Switzerland. Translated to French  
 2015: "My Poetics" in Dossier on Found Footage in magazine *Laika* (<http://www.revistalaika.org/>), an initiative of Laboratory of Audiovisual Research and Criticism (Laboratório de Investigação e Crítica Audiovisual: Laica, in Portuguese), a research group of the Department of Cinema, Radio and Television of the School of Communication and Arts, University of São Paulo (the main university in Brazil).  
 "A (d)Raft of Kisses" in *Vlak 5*. Ed. Louis Armand. Czechoslovakia  
 "Invisibility" in *OEI* (Conceptual Art, Concrete Poetry, Philosophy and Film), Sweden. Editor Daniel Swarthnas  
 2014: from "Noise, A Novel", in *Aufgabe*, Brooklyn, Spring  
 "Cosmic Anxiety" on Arthur Lipsett, in *Anthology*. Toronto. Coach House Press. Upcoming  
 2013: "A (d)Raft of Kisses" (selection) in *Dirty Looks*, Sept. 2013 in conjunction with PS1 show, New York. Editor: Bradford Nordeen  
 "Perennials" in *unAmerican Activities #3*. October 2013. New York/Cambridge UK. Editors: Sophie Seita, Luke McMullan and Ian Heames  
 2012: "Time's Corner", Films from 2011. *Revista Lumiere*, web magazine.  
 2011: "Cracking Up," Review of Andrew Levy's chapbook in *Poetry Project Newsletter* Fall  
 "A Shape of Error" in *Printed Project*, guest editor: Vivienne Dick/Treasea O'Brien. Ireland.  
 "The Piper's Son" Article on Ken Jacobs for *Jacobs Anthology*. Ed. David James. Temple University.  
 2009: "We Saw The Light: Conversations between the New American Cinema and Poetry by Daniel Kane. *BOMB Review*  
 2008: "Demon-First Variation" In *OCHO*. Published by Salt Press. Fall  
 2007: "Blueprint for A Scenario" in *Instructions for Films*. A no.w.here publication. UK. Appeared as publication and in Zoo Art Fair (October Royal Academy of Arts London).  
 "Sound Talk" in *Viralnet* (<http://www.integr8dmedia.net/viralnet>)  
 "An Experiment in Autobiography" (3 pages) in *EOAGH #3 "Queering Language"* online Journal of the Arts. curated by Erica Kauffman.  
 "Handcrank That Globalism: a digi-dialogue" in *Fluid Screens: Expanded Cinema* (ed. Janine Marchessault + Susan Lord,) University of Toronto, Canada  
 2006: "An Experiment in Autobiography" poetry in *markszine.com* Editor-in-chief and webmaster Deb King; special issue (Dec.) curated by Carla Harryman. web address: <http://markszine.com/703/ac/ind.htm>  
 "Rants and Raves," March. Column for NYFA online

- 2005: "Turn of Events" from LIVE FEED, in Brooklyn Rail, March. Poetry ed. Monica de la Torre  
 "Notes on Sincerity and Irony" for Brakhage Anthology. Ed. David James. Temple University.  
 "I Want to Throw a Wrench into the fileholders of your brain" An Interview with Abigail Child for X magazine, pub. by the Windsor Feminist Theater Collective in conjunction w/ Arctite Media City Film Festival. 2004 Windsor Ontario.
- 2003: "Cross Hairs" from LIVE FEED in QSQ, Queen Street Quarterly vol.6.no.4. Toronto. Ed. Suzanne Zelazo  
 "Truant Wives" from long poem, LIVE FEED in KIOSK. 2003 Buffalo. Editor: Kyle Schlesinger  
 "Risk/Riesgo"— FELIX : A Journal of Media and Communication. Vol 2. No. 3. Editor Kathy High; Guest Editors: Ximena Cuevas, Jesse :erner, Roberto Lopex, Ricardo Nicolayevsky. Pub. by The Standby Program, Inc. 135 West 26th Street NY 10001
- 2002: "CUT OUT/ DROP IN: Burroughs' Audio Engrams". Presented at MLA in NYC 2002 panel w/ Keith Sanborn = Melissa Ragona  
 "Alternative Scenario: History of the Refused" published in PUBLIC, Canada Volume I 2002.
- 2001: Op cit. presented at Trumpeting to the Tulips, Conference on Experimental Film at Edmonton Fall 2001  
 "What Had You Been Thinking" Writing on Ashbery's Tennis Court Oath for CRAYON, ed. By Andrew Levy and Harrison.  
 "Cartoon Scenarios" in CHAIN, ed. Spahr and Osman, Hawaii. 2001
- 2000: "De-selective Attention: The Siren of Technological Breakdown" presented at Society for Cinema Studies spring 2000 on panel with Tony Grajeda and Melissa Ragona  
 Selected poetry and dialogue with Sianne Ngai for Philly Talks Newsletter.  
 "Being A Witness" in LUX (Toronto 2000) ed. Steve Reinke and Tom Taylor.
- 1999: Broadside and French Translation of Climate/Plus. Ed. By Juliette Valery. Bordeaux  
 "resistance" in BLOOD AND TEARS (1999) Painted Leaf Press ed. Scott Gibson.
- 1998: from "post-industrials" in PRIMARY WRITING 10-98 Issue #16 (Wash) ed Phyllis Rosenzweig + Diane Ward
- 1997: "page" for The Poets' Calendar, Sun and Moon Press (1997)
- 1996: "Plakards" Chain ed. Juliaha Spahr & Jena Osman (Buffalo) 1996  
 "Scatter Matrix" in OBJECT, UK
- 1995: "Sound Talk" in Dialogue, Magazine of Sarah Lawrence College, Bronxville (1995)  
 Selected Poetry in six (Philadelphia)  
 " TORQUE (New York), 1995  
 " Object (Edinborough), 1995  
 " Raddle Moon (Vancouver) 1995
- 1994: "Sex Talk" with Camille Roy, appeared in Outweek, SF California, 1994
- 1992: "A Motive for Mayhem" and "Re-wire/Speak in Disagreement" reprinted in RESURGENT: An Anthology of Women's Writing, 1992 (University of Southern Illinois Press)
- 1991: "Truth Serum," CINEMATOGRAPH, Vol 4, 1991, SF  
 from "MOB", WRITING, Vancouver 1991 Fall  
 from "MOB", MOTEL, Vancouver, 1991 Fall
- 1989: "Before Agreement" MILLENNIUM JOURNAL Fall 1989,  
 "Outside Topographies: Three Moments in Film" POETICS JOURNAL, "elsewhere" Issue, No. 8 Ed. by Hejinian and Watten. June 1989 Berkeley CA.
- 1988: "A Motive For Mayhem" O/ONE, An Anthology, ed. Leslie Scalapino, Fall 1988, (Berkeley). [Reprinted in RESURGENT, 1992]  
 "Lust" in RADDLE MOON, Vancouver. 1988
- 1987: "The Exhibit and the Circulation" (review of Vertov + Eisenstein), POETICS JOURNAL, Vol. 3 No. 7 1987
- 1986: "Fallout", SINK, Vol. III, 1986. Oakland California.
- 1985: "A Blueprint for a Scenario" BOUNDARY 2 ed. by Charles Bernstein.
- 1984: "Rewire/Speak in Disagreement" with Sally Silvers, POETICS JOURNAL, Vol. 1, No. 4, 1984,
- 1983: "Letter to Sally Silvers" IDIOLECTS, Vol. 13, winter 1983, New York. Published by The Collective for Living Cinema.
- 1982: "Subject Matter" THIS 12, Fall 1982 (Berkeley) ed. Barrett Watten
- 1981: "memory works" IDIOLECTS, No. 11, New York. 1981  
 "Lined Up Bulk Senses" in L=A=N=G=U=A=G=E, Vol. 2, No. 2, 1981
- 1979: "A Disputed Case" THIS magazine 79  
 "The Films of Aline Mayer" Cinemanews , 79-5&6,  
 "All Three Mixed Please", Cinemanews , Winter 78-79,  
 "In the Darkest Night Dart These Bright Saloons" Cinemanews 79-2,3,4,  
 "non-Poetry", L=A=N=G=U=A=G=E, Vol. 2, No.7, March 79, Child and others
- 1978: "Hand Signals Overcome Noise/Distance" Cinemanews , 78-2  
 "Cross-referencing the Units of Film and Language" Cinemanews (San Francisco) 77-6 Reprinted in a slightly revised form in L=A=N=G=U=A=G=E Magazine June 78, Vol. 1, No. 3. + L=A=N=G=U=A=G=E Book, U. of So. Illinois Press, op cit.
- 1973: "The Girls" in Women and Film (Vol. 2, 1973, Los Angeles)

#### READINGS, PERFORMANCE & TALK

- 2023— **The Ingenious Mode: Expanding the Experimental Impulse of Poetry. Flow Chart, Hudson. July 22.**
- 2021— Inhuman Conference, Sept 24. Essay presented "Approaching the Inhuman"  
 Film Chat with DC Independent Film Festival June 22  
 Q&A in Northern Ireland Science Film Festival  
 Q&A in Manchester Film Festival
- 2020— Participant in Synchronous Walks, organized by Rachel Levitsky, Belladonna Press. April—2020-2021  
 Participant in Salon, hosted by Nada Gordon. Fall 2020—2021  
 Participant in Film Salon, hosted by Robert Withers  
 Q&A in DocNYC
- 2019— SF Temple. Memorial for Josef Cooper  
 St. Marks Church. Memorial for Sean Killian
- 2018— St. Marks New Years Day Poetry Reading  
 Reader for Book release: *If Wants To Be the Same as Is*. The Essential David Bromige. 09.26.18
- 2017— Sussex Poetry Festival June 9-10. UK  
 Lambda Award for Mouth To Mouth  
 Counterpath Reading, Denver Colorado.  
 Reading in San Francisco Alley Cat Bookstore. Curated by Kevin Killian (April)
- 2016— Book Launch at Page Parlor (May) for MOUTH TO MOUTH w/Andrews, Levitsky, Patton, Foster, Karasick and Levy  
 Midnight Moonlight Marathon, Benefit Reading at The Commons Cafe, Brooklyn. Feb 12.
- 2013— House Reading, Andrew Kenower's, Berkeley, Nov. 2nd Pop up reading and screening with Jocelyn Saidenberg  
 Group Reading for EOAGH Chapfest at Small Press Book Fair. PS1. Sept. recording online at  
<http://www.mixcloud.com/CenterfortheHumanities/chapfest-2013-eoagh-reading/>  
 Moderator for Flaherty presentation of Schneemann and Kuchar (Feb)
- 2012— Segue's 35th Anniversary Reading. Zinc Bar (Nov.)  
 Jackson MacLow's 90th Birthday. Reading of "The Forties" at St. Marks, NYC March.  
 Poetics Research Bureau, a reading with Diane Ward @ The Public School, Los Angeles. March 31.
- 2011— Reading at Bowery Poetry Club, February 19th. Curated by Nada Gordon
- 2010— PRJCTNS. Alwan for the Arts. Performance with film screening (Nov) downtown.  
 City College Graduate program Poetics Talk (DEC) curator: Tim Peterson  
 Conference at St. Marks with Screening (Prefaces: April) around book INTO THE LIGHT  
 Launch for Vlak Magazine (Sept).  
 Conference at Cinoteca, Roma, Italia (Nov). following Retrospective
- 2009— Talk and Screening at American Academy in Rome. Fellow's presentation
- 2008— Bowery Poetry Project w/ Bruce Andrews March 1st  
 The Temporary Museum. Book Launch VERTOV from Z to A
- 2007— St. Marks Poetry Project. Dec 12th with Lee Ann Brown.  
 Poetry and Experimental Film. At USC curated by David James and Daniel Tiffany. Keynote Speaker.  
 Naropa reading July.  
 FMU interview with Charles Bernstein  
 EOAGH Issue 3 "Queering Language" online Journal of the Arts. Publication Reading at Bowery Poetry Club  
 "Video Feminisms" at University of Hartford Film Conference. Keynote Speaker.
- 2006— Georgetown University Poetry and Seminar Series. With Lee Ann Brown. Talking To The Image.  
 Radcliffe Institute. Montage and Melodrama. April 3rd
- 2005— Interval Conference, (I) Buffalo. Narrative and Film. November 6th.  
 Poetry Reading Bowery Poetry Project. October 16th. 2005.
- 2004— Reading. Bowery Poetry Club. March 20, w/Anselm Berrigan  
 WALK TALK TALK WALK with Bob Perelman. October
- 2003— Reading. Washington DC March 8. 7:30pm. Washington Printmakers Gallery.  
 WALK TALK TALK WALK at Bowery Poetry Club. October. With Leeann Brown.
- 2002— "Cut out/Drop in: Burroughs' Audio Engrams" Presented at MLA in NYC on panel w/ Sanborn and Melissa Ragona  
 Producing the Future: The Place of Critical Cultural Practice, Series of Lectures/Screenings sponsored by the Center for  
 Place, Culture and Politics at CUNY Grad Center. (Nov)  
 Buffalo Poetics Program, SUNY. Curated by Charles Bernstein. Reading and Screening (Oct)  
 Double Happiness. May 15 Reading.w/Cole Heinowitz. Curated by Nada Gordan.  
 University of Maryland, Baltimore County—UMBC Art Dept: Visiting Artist lecture + grad reviews.
- 2001— Belladonna Reading, w/Lynne Tillman at Bluestocking Book Store. Curated by RachelLevitsky.  
 Experimental Media Conference, "Blowing Trumpets to the Tulips" Queen's University, Kingston Ontario (October 1 9th—21).  
 Paper "History of the Refused"
- MetaphorContemporary Gallery, DUMBO Festival w/Bruce Andrews, Sally Silvers + Melissa Ragona
- 2000— "De-selective Attention: The Siren of Technological Breakdown" presented at Society for Cinema Studies spring 2000  
 on panel with Tony Grajeda and Melissa Ragona (Mar)  
 Philly Talks, w/ Sianne Ngai. Reading at Poet's House, U. of Pennsylvania, Philadelphia. Curated by Louis Cabri. (April)  
 Dennis Turner Lecture, Wayne State University. Detroit. Talk and Film Screening (April).Curated by Barry Watten.
- 1999— Double Happiness, Reading (May). W/ Jeff Derkson. Curated by Charles Borkhuis.  
 "Being a Witness: Notes for B/side" for Women and Society Lectures at Columbia University (feb)
- 1998— Centre international de poesie Marseille. "Poesie et cinema Americains contemporains paralleles et circulations"

- (October 20-25, 1998). 2 presentations and 2 panels.  
 "The Content of the Form: Poetry as Ethnography" Deutsches Haus, Columbia University  
 Hannah Weiner Memorial, St. Marks Poetry Project (Nov)  
 Object Benefit. Segue space, New York.  
 Group Reading for Talisman Anthology. Ceres Gallery New York
- 1997— "Gated Communities" at Virginia Film Festival, Charlotte, Presentation + Panel spons. by School of Architecture,  
 University of Virginia.  
 Readings: The Ear Inn, NYC;  
 Stux Gallery "Valentine's Day" (NYC) Curated by John Yau
- 1996— Ear Inn, NYC  
 University of New Hampshire Conference "Assembling Alternatives" (3 day conference)  
 Rem Press, Cambridge University, UK.  
 Torque Benefit, Ear Inn NY.  
 Big Allis Benefit, Segue NYC
- 1995— Chain Benefit at St. Marks Poetry Project, Ear Inn NYC.  
 Reading for Potes and Poets Anthology, St. Marks, NYC
- 1994— Object Benefit at Segue
- 1993— St. Marks Wed. night (with Jean Day) curated by Ed Friedman (April 14th)  
 New School of Social Research "Fantasy & Desire". Paper on de Sade;  
 Ear Inn Reading.
- 1992— Readings: L'Articule, Montreal, February. Curated by Nicole Brossard  
 Lecture and Screening: Mac Gill University, Montreal, "Sound Talk", Feb. 1992  
 Ear Inn, February 1992
- 1991— Kootenay School, 2 week Poetry Residency, Melodrama & Montage, August 1991.  
 Ear Inn, April 1991
- 1990— Galerie Lelong, Sept. (Group Reading)  
 Frameline Festival, "Feminist Theory/Lesbian Media" San Francisco June
- 1989— "Language Poetry Festival", Saint Joseph College, Nov 9, 1989 (w/ Bruce Andrews/Dennis Barone)  
 The Ear Inn, October 7, 1989.  
 New Langton Arts, "Truth Serum" (formerly entitled HOW TO READ A FILM). A talk on the  
 document, using films by Bunuel and Eisenberg. May 1989. San Francisco.  
 Small Press Distribution, HOW TO READ A FILM Part 2. "A Close Reading" May 1989 w/Drucker and Norma Cole
- 1988— Valentine's Day Reading, Poetry Project  
 The Knitting Factory, Fall
- 1987— Art on the Beach, NYC, Fall  
 The Ear Inn, February 1987. (with Fiona Templeton)
- 1986— Canessa Park, San Francisco (fall)
- 1985— The Ear Inn, Spring.  
 Performer with Barking, PS 122. Theatre/Movement night by Sally Silvers & Bruce Andrews
- 1984— San Francisco Poetry Center, SF (fall)  
 AIR Gallery NYC (spring 1984) w/ Fiona Templeton
- 1983— The Ear Inn.
- 1982— Just Above Midtown NYC (with Erica Hunt)  
 Performer in Sally Silver's "Lack of Entrepreneurial Thrift" St. Marks Danspace Jan.
- 1981— Tassajara Bakery SF, reading 1981  
 Anthology Film Archive "Reading Writing" 1981
- 1979— Fort Mason Center SF (w/Carla Harryman)
- 1978— Grand Piano SF
- 1977— Grand Piano SF. Curated by Ron Silliman  
 Terminal Concepts, SF Solo Performance 1977
- 1976— Performer, various Contact Improvisation Concerts 1976-78
- 1975— Performer in Robert Wilson's "The Life and Times of Josef Stalin," BAM, Dec. NY

#### SHORT TERM TEACHING AND RESIDENCIES:

- 2015 SCHOOL OF VISUAL ARTS, New York. Grad Advisor
- 1201 +1 990 CALIFORNIA INSTITUTE OF ART, LA. Visiting Artist Residency. Weeklong Presentation and Graduate Critiques. Spring
- 2006 BEIJING FILM INSTITUTE. Beijing China. October. Experimental Film Class in Art Dept. October/November
- 1996 CHICAGO ART INSTITUTE, Residency in Time-Arts: Undergraduate and Graduate Critique. Fall
- 1993 St. PETERSBURG RUSSIA, Visiting Artist under Fulbright Program May + June 1993
- 1992 KOOTENAY SCHOOL OF ART, Residency in Writing, "Melodrama & Montage" Vancouver Canada.
- 1990 RHODE ISLAND SCHOOL OF DESIGN, Senior Narrative Critiques
- 1988(W) THE COLLECTIVE FOR LIVING CINEMA, Introduction to film (8 weeks).  
 MARTA VALLE JR. HIGH SCHOOL, NYC, Artist in Residence. 2 weeks with 8th graders.
- 1979 INSTITUTE OF POLICY STUDIES, Washington D.C. Lecturer in series of talks on Politics and Language. "The Politics of  
 Film" Sponsored by the Segue Foundation.

- 1978 STATE UNIVERSITY OF NY. Artist in Residence. Optical Printing Workshop  
 1977 HUNTINGTON PUBLIC HIGH SCHOOL. Artist in Residence.  
 Organizing and teaching a city-wide program of photography and film.  
 1972 HENRY STREET MOVIE CLUB. Instructor

#### EDITORIAL & CURATORIAL POSITIONS

- 2015: 4 Moving Image/Sound Artists: SMFA: Spring, Betzy Bromberg, Craig Baldwin, Mati Diop, Ernst Karel  
 2014: Visiting Artists Program Coordinator: Fall: Fern Silva, Signe Baumane, Douglas Goodwin, Mañuel Barenboim, Dominic Gagnon  
 2013: 4 Moving Image Artists, SMFA: Spring: Kevin Everson, Marie Losier, Lisa Yasinsky, Lucien Taylor and Verena Paravel  
 2012: Visiting Artists Program Coordinator: SMFA Fall: Rob Todd, Ann Steurnagel, Ron Diamond, Dan Sousa, Terah Maher, Michelle Handleman  
 4 Moving Image Artists, SMFA: Spring: Leslie Thornton, Michael Almereyda, Janie Geiser, Leighton Pierce.  
 2011: Visiting Artists Program Coordinator SMFA Fall: Laida Lextundi, Ann Steurnagel, Ron Diamond, Naomi Uman, David Sherman, Steve Subonick  
 Visiting Artists Program Coordinator SMFA Spring: Leonard Helmrich, Jeff Preiss, Brian Knep, Melissa Ragona with Chelsea Girls by Warhol, Rose Lowder  
 2010 Fall Visiting artists Program Coordinator SMFA Fall: Stephanie Barber, Arthur Jafa, Bruce McClure, Tony Kaye, Martha Colburn  
 2009: "In A Time of War" for Xperimenta 2009 Conference, Centre de Cultura Contemporania de Barcelona. March.  
 2007: Perilous Fictions, group show for Orchard Gallery's Collective for Living Cinema Show April 1-29, 2007. NYC. Includes Thornton, Ahwesh, Worden, Jacobs, Child, Angerame.  
 2006: Visiting Artists Program Coordinator. 2001-2006, and again: Fall 07-2012 —ongoing at Museum School: including:, Joan Jonas,  
 2005 Visiting Artists Program Coordinator Bruce Mc Clure, Tony Conrad, Julia Loktev, Sadie Benning, George Kuchar, Jackie Goss, Benton Bainbridge, Pat O'Neill  
 2004 Visiting Artists Program Coordinator: John Jesurun, Jeanne Liotta, Lynne Sachs, Henry Hills,  
 2003 Visiting Artists Program Coordinator: Jennifer Reeves, Craig Baldwin, Tom Gunning, Bela Tarr, co-curator: Tina Wasserman  
 2002 Visiting Artists Program Coordinator: Carolyn Kaylor.  
 2001 Visiting Artists Program Coordinator: Robert Abato, Erika Beckmann,  
 2000 Visiting Artists Program Coordinator: Joe Gibbons  
 1998-97 Reading The World, Sarah Lawrence College. Co-curator w/ Joe Forte. Inc. 3 cross-disciplinary presentations on Visual/Social Texts  
 1997-96 Included 4 cross-disciplinary presentations on Visual/Social Texts with Sandra Robinson: including Trinh T. Min-ha, Mike Davis and photographer Raghbir Singh. .  
 1993 Video side bar of American Independents in St. Petersburg Film Festival, Russia 1993. 10 shows of more than 40 artists playing for a week.  
 1991 Valentine's Day Film Night at WEBO Gallery, NYC. Feb 14, 1991. Co-curator with M. M. Serra  
 1990 CONSPIRACIES Film Weekend May 1988 and May 1990 Rapp Arts Center. Co-curator with M. M. Serra and Robert Hilferty.  
 1988 DOWNTOWN Spring Film Festival, at Loughleaton Gallery, June 1988 Curator.  
 1984-83 Ear Inn Reading Series, Ear Inn, NYC Curator Fall 1984 and 1983.  
 Film Programmer —WPA/Collaborative Projects at the Hotel Ritz Washington D.C. 3/26-4/23 1983  
 1982 IMAGE TALKS: 7 programs of talks and films held at Millennium and Collective. Curator. Spring 1982  
 Featured rare or little seen work in conjunction with 4 poets, a filmmaker, a dancer, and a musician.  
 1981 Editor, IDIOLECTS, Number 11, 1981 (Published by The Collective for Living Cinema)  
 Programmer for IDIOLECTS Benefit. Marathon screening featuring musicians, dancers, poets, and new films. April 1981  
 Co-programmer (with Henry Hills) of "Different Every Viewing" mid-week screening series OP Screen, NYC and Millennium.  
 1979 Co-editor, CINEMANEWS (with Hills) Vol. 79-2,3,4. Film Magazine pub by Art In Cinema, SF  
 West Coast Editor, CINEMANEWS, Number 78-6 and 79-1, double issue.  
 1978 Assistant Editor, CINEMANEWS, Number 78-2. and Guest Editor, CINEMANEWS, 78-3, 78-4.

#### COMMERCIAL OR COMMISSIONED WORK

- Editor, "Maryknoll in the Phillipines" for Amram Nowak Associates, NYC 1973.  
 Editor, "Park Slope Community Center" for Amram Nowak Associates, NYC 1974.  
 Editor, "Lightcast" (industrial film) for William Jersey Productions, NYC 1974.  
 Sound editor 35mm "Fania All-stars", produced by Fania Records 1975.  
 Director/Producer "Working Mothers", half-hour film for WNBC TV New York Illustrated.  
 Director/Producer "Savage Streets", half- hour documentary on South Bronx Street Gangs for New York Illustrated WNBC TV. Excerpted nationally on the TODAY show. Winner of Atlanta Film Festival 1976.  
 Director/Producer/Editor "Between Times", half-hour documentary on high school teenagers for WNET'S WOMAN ALIVE! Broadcast nationally on PBS. Selected for Donnell Library. 1976.  
 Director/Producer "Sisters" for New York Illustrated, WNBC-TV, on radical nuns. 1976.  
 Editor, "Me and Stella" documentary on Libba Cotten by Geri Ashur. Broadcast on PBS 1976.  
 Editor, "Life After Death" Silo Films. 1979.

Editor, "HMO" for IBM Media Department. 1979.

Editor, "The Lions" by Laura Morgan, for United Artists. 1979.

Director/Producer: ON THE DOWNLOW 2005-07. For Viacom LOGO. Broadcast on Cable. Tribeca FF Premiere.

#### **PROFESSIONAL ORGANIZATIONS & PANELS**

New York Writers Guild, 1976.

Judge, New England Film Festival, 1975.

Member of "415" Independent Filmmakers Distribution Network San Francisco, 1977-78.

Canyon Cinema Cooperative. Member from 1978—. Film Shipper 1978-79.

The San Francisco Cinematheque, 1978 ongoing—

New York Filmmakers Coop. Member from 1980—.ongoing

Canadian Cooperative Film Distribution. Member from 1984—ongoing.

London Filmmakers Cooperative. Member from 1986—ongoing.

Judge, Creative Arts Public Service. CAPS, 1981.

Member, Massachusetts and National Teachers Union, 1985.

Judge, New England Film Festival, April 1986.

BACA Film Judge, Brooklyn NY, Spring 1986.

Film Judge, New York Foundation for the Arts, 1988.

Judge, Black Maria Film and Video Festival 1989

AIVF, 1985 on.

Film/Video Arts 1980—1997

Fulbright Fellow, 1993, St. Petersburg, Russia

Member NY Cinewomen, 1998 ongoing

Light Cone, Paris. 1987 ongoing

Judge, Yaddo Residencies in media and performance. Summer Fall 2005.

Judge, Fulbrights from Russia, Spring 1997 + Summer 2006.

Judge, Virginia Community for the Creative Arts, 2001 ongoing—

Judge, New York Foundation for the Arts. March 2007